

The Middlebury Campus

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Gratch Speaks On Year So Far

By Christian Jambora
and Philip Bohlman
News Editors

The Middlebury Campus

SPECIAL FEATURE

The Middlebury Campus met with Ilana Gratch '16 to discuss the first half of her term as president of the Student Government Association (SGA). In this profile, Gratch speaks on initiatives she has worked on and goals for the remainder of her presidency.

Middlebury Campus (MC):

We interviewed President of the College Laurie Patton in last week's issue discussing the first few months of her presidency. What has your involvement with Patton looked like over the course of your own presidency?

Ilana Gratch (IG): I meet with President Patton every other week, and my Chief of Staff and I meet with her and the rest of the senior leadership group once a month. The purpose of those meetings is twofold: first, they are for us to keep them informed with things that not only the SGA is talking about but [also] relevant issues we hear around campus; the other half of it is for them to take advantage of the student perspectives on issues they're discussing. In the past, there was no SGA senior leadership group involvement on any regular basis. Working with President Patton [has] undoubtedly been one of the highlights of

this whole experience because she has been so incredibly open to suggestions, feedback and working together on all sorts of things.

MC: Who are people on campus you look to as mentors?

IG: I would say my adviser, [Assistant Professor of Psychology] Rob Moeller. I speak with him all the time about the SGA, and he's always very supportive and instructive. I certainly do look up to President Patton, and she's been great in terms of not only working with me in an SGA capacity [but also] checking in [with me] as a leader. It's been really cool to learn from her.

MC: You launched 10 o'clock Ross in the fall semester. Has it been successful, and what improvements do you want to make to it?

IG: I would say it's been incredibly successful. I'm there almost every night, volunteering my time with the paid monitors. For a while I was taking a count every night, and there has never been fewer than 100 students in attendance — usually it's between 100 and 200. I'd call that a success. There's still definitely work to be done. In an ideal world, there would be a greater variety of food options. Not everybody is a cereal fan or wants ice cream in the winter, but we're working on that, and I think this year is really meant to establish the program and ensure it goes well now [and] into the future.

WINTER CARNIVAL 2016



COLLEGE COMMUNICATIONS

The Middlebury community gathered at the Snow Bowl to celebrate Winter Carnival this past weekend.

I've been working with dining services to transition it from being a program that's overseen by SGA — which it currently is — to being part of dining's program. That, for me, would be a huge accomplishment.

MC: How does the SGA plan to make the College more inclusive, especially in light of recent events that have occurred on campus?

IG: [That's] a tough question because I don't know how possible it is for any one group, person or school to move the community forward to the extent it needs to be moved. The SGA is doing a lot this year to think about diversity and

inclusion in ways it has not previously thought about those issues. We spent one meeting in the fall watching the video by Tim Garcia, "Accounts of the Invisible." We spent the rest of the meeting talking about what role SGA could play in this conversation on campus. I don't think there's an easy answer, and we've spent a lot of time talking about it — I think we're still trying to search for the best way forward. In J-term, I [initiated and] was part of a working group that was looking at the comparative [distribution] requirement to see if it could be repurposed in some sort of way to better address issues of power difference and dy-

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"SPRING" CARNIVAL: SNOWMAKING A NECESSITY

By Atticus Proctor
Contributing Writer

The College hosted its annual Winter Carnival at the Snow Bowl this past weekend, requiring the production of a great deal of man-made snow due to unseasonably warm temperatures and a lack of snowfall this year.

The current ski season has been particularly hard for the Snow Bowl due to the warmer weather. Snow Bowl Manager Peter Mackey explained, "The hours of snowmaking are 100+ above average just to provide adequate cover for our five snowmaking trails and enough for carnival and other races."

Snowmaking requires cold, dry air and a large water source. The Snow Bowl sources its water from two separate ponds that hold a total of about three million gallons of water. For a smaller ski area, like the Snow Bowl, around five to six hundred gallons of water are pumped up the hill each minute when snowmaking is in full capacity.

According to Mackey, the Snow Bowl uses about fifteen million gallons of water for snowmaking every year. A spring on the north side of Route 125 on the Middlebury Gap feeds the Snow Bowl's two ponds. The running water is kept below 32 degrees Fahrenheit, yet prevented from freezing through the use of bubblers. The water then passes through two pumps at the Snow Bowl, which then move the water to

SEE SNOWMAKING, PAGE 2

Students Start New Businesses at Midd

By Tess Weitzner
Staff Writer

Middlebury Entrepreneurs is a Winter Term course that offers students the opportunity to create their own business or non-profit organization. Applications require a product proposal, and students often continue to develop and market their projects long after January. This year, the final products originated from a range of interests and innovations.

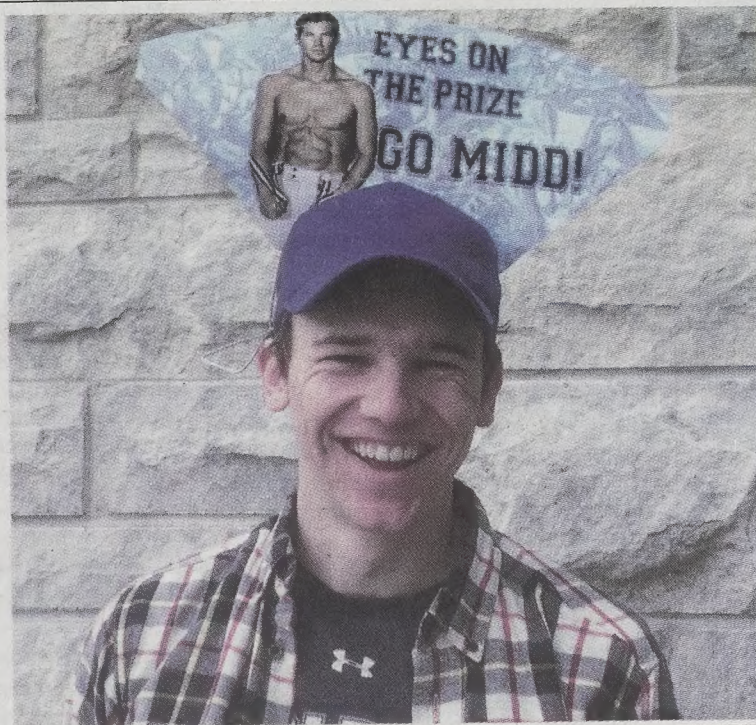
Will Stevens '16 and Ian Bearden '16 hit the ground running with Champlain Fresh Brew, their originally bottled organic cold brew coffee. In the kitchen of the Old Stone Mill, Bearden and Stevens use Vermont Coffee Co. beans to brew what they market as a "sweeter, more caffeinated and less-acidic" brew. They have also resurrected the growler system, (a bottle exchange process once reserved for beer) to personally bring their coffee to students, resident, and local businesses such as the Grapevine Grille in Middlebury. Looking ahead, Bearden and Stevens may soon offer samples around campus to gauge interest. They encourage students to "drink in the scenery"

at champlainfreshbrew.com and to explore their Instagram page, @Champlain_Fresh_Brew.

Charles Archambeau '16, Jon Broome '16 and Mark Perry '16 developed a line of post-workout snacks known as Clutch Food.

"We believe there is a gap in the quick-service food market for a food service that targets people with specific fitness and health goals," Archambeau said. "Diet is as important as the workout itself when trying to get or stay in shape, but people tend to seriously overlook what they put in their bodies after a workout."

In response, the group aims to make Clutch Food a healthy, tasty and affordable alternative to similar products on the market, and is pioneering the line with the Clutch Powerball, an organic energy bar. More snack items, such as smoothies, will be designed to provide different nutritional benefits tailored to specific workout goals. For example, a high protein but low calorie snack will be available for those who wish to build muscle without gaining excess weight. Snack items will be sold in the coming months to students, and Archambeau, Broome and Perry said they hope



TESS WEITZNER

Josh Espy '17 started Flock Apparel during Midd Entrepreneurs.

to make a deal with varsity teams to sign up for season-long subscriptions.

Josh Espy '17 designed his expressive hat — named Flock — so that millennials could "react in real time to our social environment." This "meme on a stick" can be manually propped up at will to display a joke, picture, logo or any other desired message. In a lighthearted nod to biomimicry, Espy likens both the shape and function of the

Flock to a peacock's plume, from which he also derived the name. The caps are currently used in social settings, but Espy is working to spread the appeal to sports fans and political campaigns. Students can order pre-made designs or customize their own flock at go/flockon.

Web-based technologies were also popular this year. Maddison Brusman '18.5 created a community newsfeed app called Click that al-

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INSIDE



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FLOODS IN
MILK

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LAURIE PATTON TO
HOST WORKSHOP
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COMMUNITY COUNCIL

By Nick Garber
Community Council
Correspondent & Staff Writer

On Tuesday, Feb. 16, Community Council welcomed Cheryl Mullins, Acting Associate Vice President for Human Resources. As the Council prepares in the coming weeks to tackle the issue of staff wages, Mullins gave a presentation explaining the College's pay scale and why the College believes it pays a living wage to all of its employees.

The College's current compensation system, Mullins explained, dates back to 2005, and was the product of an extensive process that featured input from an international consulting company, community surveys and focus groups.

"The main objectives of our system were to come up with a program that would be really nimble," she said. "Middlebury changes a lot, jobs are combined together, new things are added on and we need to be able to react really quickly."

Additionally, the system needed to support employees' abilities to advance within their field, and offer competitive market salaries to attract new hires while also rewarding good performance for individuals who were already employed at Middlebury. Finally, Mullins said, "We wanted something that was clear and understandable; we didn't want employees to feel that compensation decisions were made in a black box."

The final product was a system that divides College staff into four bands by their level of responsibility: Administrator, Manager, Specialist or Operations. Each band then contains several levels, with the lowest of all being level one of Operations.

The "worst-case scenario" in terms of compensation, Mullins said, is a group of nine Operations employees who make less than 9 dollars an hour. However, she emphasized that the group was "for the most part, very young" and had "little previous work experience." Therefore, she said, such employees would likely be expected to move into a higher-paying job in the near future.

Dan Adamek '18, expressed some uneasiness with Mullins' rationale. "Just because someone doesn't have experience, or just because they're out of high school, does that mean they're not entitled to a wage that adequately compensates them and allows them to live in a way that they're not struggling day-to-day?" he asked.

Mullins responded that according to the College's calculations, "We feel very confident that we are providing a living wage to our employees." Furthermore, she explained, the College provides a generous benefits package that greatly increases the true value of employee compensation.

On Tuesday, Feb. 23, the Council began by voting to indefinitely table a motion calling for President of the College Laurie L. Patton to send a campus-wide email addressing the controversial MLK Today event and comments made by former Supreme Court Justice Antonin Scalia. Given Patton's recent article in *The Campus* which mentioned both topics, this motion would have been largely symbolic, but by a vote of eight to six, the Council voted to end discussion and move to a new subject.

Next, the Council discussed the proposal brought forward by Michael Geisler, VP for Risk and Compliance, to install security cameras at the entrances of dorms and/or in the entrance areas of dining halls. Geisler argued that the dorm cameras would help guard against unwanted visitors, while the dining hall cameras would help reduce thefts.

Before the Council voted on the proposals, Student Co-Chair Tiff Chang '17.5 read statements from three student organizations who oppose the installation of cameras: Queers and Allies, Women of Color and Distinguished Men of Color. Citing the risk of disproportionate targeting of minorities, all three groups stated that they feared the installation of cameras would damage Middlebury's inclusivity efforts.

Ultimately, the Council voted against installing dorm cameras by a vote of four to seven with three abstentions, and against dining hall cameras by a vote of four to nine, with one abstention.

SGA SENATE PASSES ELECTIONS REFORM BILL

By Will DiGravio
Contributing Writer

On Feb. 21, the Student Government Association [SGA] passed a bylaws amendment to reform the organization's election procedures. The bill, written by SGA Director of Membership Zak Fisher '16, and sponsored by SGA President Ilana Gratch '16, eliminated the use of single-transferable vote (STV) and instant-runoff (IRV) voting, and replaced them with a winner-take-all system.

In past elections, the SGA has used IRV and STV systems for which voters rank their preferred candidates for any given position. The procedures are designed to attain proportional representation in the election process.

With an STV system, if the voter's preferred candidate has no chance of being elected, the vote is transferred to their second choice, and the process continues until the winner(s) are determined. It also ensures that if a candidate receives a higher percentage of the vote than necessary to win, the excess vote is redistributed. STV is complemented by an IRV system, which dictates that when a candidate fails to receive a determined percentage of the vote, the candidate with the lowest vote total is eliminated and their votes are redistributed. This process continues until a winner emerges.

It is the belief of the SGA Elections Council that these systems, as worded in the bill, resulted in "misinformation and confusion" amongst the electorate.

"I think, generally, students didn't understand the old election procedures," Fisher said. "There were false understandings of 'strategic advantages' that could have adversely affected the election returns and polluted the legitimacy of those returns."

According to Fisher, the need for reform became apparent when, at the beginning of this academic year, not one senator felt they could adequately explain the system. "When the people who are elected, the people who, theoretically, are most motivated to understand it, don't understand it, we have a problem," he said.

The past electoral system also presented logistical issues. It took far longer to tally the results, making it more prone to mistakes. Fisher explained that during the old process, as more rounds of voting were needed, the likelihood that an election would result in a tie increased.

It is the hope of the SGA that the new process, a winner-take-all system, will make elections far more efficient and easier to grasp. In the new structure, candidates in single-member constituencies will win solely for achieving the highest number of votes. In multi-member constituencies, such as class

senator elections, the two candidates who get the most votes will win.

The bill was approved by the Senate just four days before the election of the new 2019.5 senators, giving the new system a chance to prove its effectiveness. Febs had the opportunity to select two senators from a field of three candidates, in which Rae Aaron '19.5 and Sebastian Grandas '19.5 emerged victorious.

Fisher said that it took him five minutes to tally the votes and, within half an hour, the results had been relayed to Gratch and the student body.

"For as long as I've been at [the College] and involved in SGA in some capacity, I've witnessed the great deal of confusion that surrounds SGA elections. To be sure, the instant run-off/single transferable vote system is a sound one, but given that so few students actually understand its intricacies, it doesn't necessarily make sense to use the system at [the College]," Gratch said. "I'm excited that we now have a voting system that is more accessible to the general student body."

These procedural changes may not be the only reforms that the Senate makes this year. At present, they are examining legislation to shift the timeline of the general elections and drafting solutions to deal with elections that may end in a tie.

Gratch Talks Year So Far as President

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namics of difference and identify in an academic setting. [It was] different than JustTalks because it's not about your own identity but about history and institutional racism and things that you can learn about in class. More broadly, I've been meeting with individual cultural organizations. We have one meeting coming up between all of SGA and as many of the cultural orgs that can [attend]. I hope that will be a good thing and I think it's important for SGA to take the time to listen to what we can do to better serve cultural organizations on campus and other students that are feeling marginalized.

MC: What role do you see the College having in educating students about racism and living in a diverse community?

IG: I absolutely think the College has a role in educating students about issues of racism and difference. That's why I formed the working group because I think one of the biggest takeaways for me, after one of the town hall meetings, was exactly this issue of education. We're at college, and yet, people don't know where to turn for education about an issue that everyone is talking about all the time. I think colleges are uniquely positioned right now to be leaders in this conversation. I don't think having a class where you learn about the history of race in the United States is a conversation ender, at all, and I don't think it has any opposition to free speech — I think it's a part of our history that a lot of people [are unaware of]. We could benefit as a community if we just learned a

little more.

MC: What is the SGA's position on the banning of energy drinks in retail spaces on campus?

IG: The SGA has no formal opinion and [had] no role in that [ban]. It was a Community Council decision. Personally, I think it's a bit silly — I think what's silly about it is linking [energy drinks] to problematic behaviors like high risk sexual decision making.

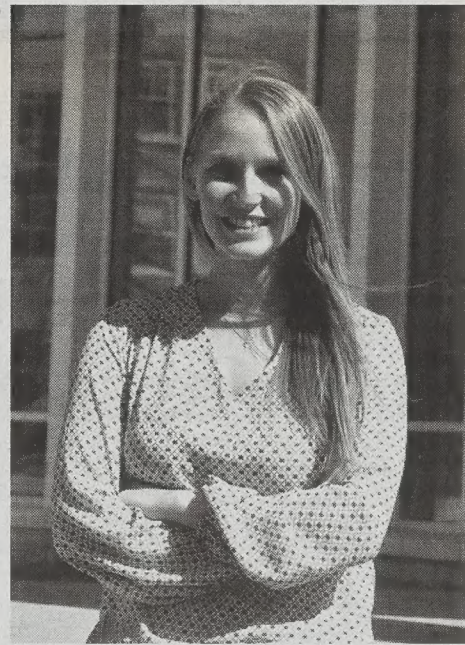
MC: What other goals do you have for the remainder of your presidency, and what projects should your successor pursue or initiate?

IG: One major goal that I have is internal SGA reform. The senators don't know this yet, but I want to collapse both the Senate and the Cabinet into one cohesive SGA. I think we have an inefficient system right now — if the senators don't know what's going on with the cabinet, and the cabinet doesn't know what's going on with the senate, how can we expect the general student body to know anything? I thought I could play the role of keeping everyone informed at all times, but it's just not a manageable thing to do. [As such], one of the big goals I have is proposing to the Senate a restructuring of SGA such that cabinet members — such as the Director of Environmental Affairs, of Institutional Diversity, of Health and Wellness — would all be elected by students instead of appointed by the SGA President. They would

sit in a room every Sunday night with a first-year president, a sophomore president, a junior president and senior president — and that would [comprise] the SGA.

MC: It's a Saturday night, and you're at the Grille. What is your go-to order?

IG: Mozzarella sticks. I'm a vegetarian so the options are kind of limited — but bread and cheese are my favorite foods.



Ilana Gratch '16 is the Student Government Association (SGA) President.

Snowmaking at the Bowl

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hydrants lining the trails.

Through the process of nucleation, snow "flakes" are formed when water droplets are propelled into the air and allowed to nucleate. Two large diesel compressors, located at the base of the Snow Bowl, suck in outside air and remove existing moisture via a dryer. After passing through the dryer, the air is brought up the hill to hydrants that are then connected to hoses and snow guns used to combine the air and water.

From checking guns and pumps to paying someone to drive the snow groomers, snow production requires an immense amount of manpower and cost.

This year, Mackey invested in a product called SNOWMAX, which adds pieces of dust to the water. This provides water droplets with something to crystallize with after being sprayed from the guns. It costs the Snow Bowl around 1,000 dollars to treat a million gallons of

water using SNOWMAX.

Snowmaking is the biggest expense for the Bowl. While Mackey didn't have any hard numbers, the cost of fuel and labor alone sets snowmaking apart from any other Snow Bowl cost. However, in order to make any business sense the Middlebury Snow Bowl has to make snow. Assistant Snow Bowl Manager John Nuceder said, "Making snow is a necessary evil for the Bowl."

Changing technology has aided in the process of becoming more energy efficient. Additionally, the Snow Bowl is one of the few carbon neutral ski areas in the world, a part of Middlebury College's effort to be carbon neutral by 2016.

Even with the carnival over for the year, the staff is not yet finished. The Snow Bowl is hosting the the Vermont high school state skiing championships this week. Mackey and his staff will be working diligently to maintain optimal snow conditions and to keep the races running smoothly.

STUDENT ENTREPRENEURS

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lows students to create and subscribe to local topics known as "pods." These pages can include pick-up sports games, snow conditions, parties and political groups. "Really anything you can think of," Brusman said. Click has been approved for distribution on the app store by Apple and will soon be available for free download. Students can learn more at www.getclick.click.

Keeping with the trend of community networking, Matt Linkous '17 developed a dating website named Flock (unaffiliated with Espy's product). Students can generate a list of crushes, and if there is a match, both parties are notified Thursday at noon, or "Flock-O'Clock." Down the road, Linkous, with the help of Gordon Nickerson '17, plans to implement more features on the website that will allow students to find mutual interest in events such as colloquiums and sports games. "There are a lot of people who are tangential in our lives and I'm hoping this will allow for more cross-over," Linkous said.

VT Senate Passes Bill Legalizing Recreational Marijuana

By Nick Garber
Guest Contributor

On Thursday, Feb. 26, the Vermont Senate voted 17-12 to approve a bill legalizing the recreational use of marijuana in Vermont. The bill, S.241, brings Vermont one step closer to becoming the fifth U.S. state to legalize marijuana. It will now proceed to the State House of Representatives, where the Judiciary Committee will begin to iron out details in the next several weeks.

According to the bill, lawmakers "...recognize legitimate federal concerns about cannabis reform," and seek to pass legislation establishing a pathway to legal access to cannabis in Ver-

out of the hands of minors and dealing with those driving under the influence who are already on Vermont's roads."

"With over 80,000 Vermonters admitting to using marijuana on a monthly basis, it could not be more clear that the current system is broken," Shumlin continued. "I am proud that the Senate took [the] lessons learned from states that have gone before us, asked the right questions, and passed an incredibly thoughtful, common-sense plan that will bring out of the shadows an activity that

GOVERNOR PETER SHUMLIN

one in seven Vermonters engage in on a regular basis."

If the bill were eventually passed, Ver-

mont would become the first state to legalize marijuana through legislative action. The previous four states - Alaska, Colorado, Oregon and Washington - have done so via ballot initiative.



COURTESY NY TIMES

The bill would allow Vermonters to possess up to an ounce of marijuana for personal use.

mont.

The bill lists numerous problems related to prohibition, including "distribution of cannabis to persons under 21 years of age," revenue of sales going to "criminal enterprises" that are associated with increased lawlessness and violence, "drugged driving and the exacerbation of any other adverse public health consequences" and the possession or cultivation of cannabis on public or federal property.

If approved in its current form, S.241 would create a system for marijuana taxation and regulation, allowing Vermonters who are 21 and older to possess up to an ounce at a time. The bill would take effect beginning on Jan. 2, 2018.

Tax revenue would help fund law-enforcement and drug treatment programs, and permits would be issued for up to thirty marijuana stores throughout the state. Additionally, an amendment passed on Thursday, Feb. 25 allows for the expansion of cultivator licenses, which will enable more individual citizens to grow their own marijuana.

In the past several years, marijuana legalization has emerged as a key issue in state politics. In his final State of the State address in January, Governor Peter Shumlin called for legalization, and has endorsed the current legislation.

"The War on Drugs has failed when it comes to marijuana prohibition," Shumlin said in the speech. "Under the status quo, marijuana use is widespread, Vermonters have little difficulty procuring it for personal use, and the shadows of prohibition make it nearly impossible to address key issues like prevention, keeping marijuana

"The War on Drugs has failed when it comes to marijuana prohibition."

"In my opinion, this bill is as much about the money as it is about ending a failed prohibition, and this major policy shift should not be about money and commercialization."

PHIL SCOTT (R)
LIEUTENANT GOVERNOR

tion. The Vermont electorate overwhelmingly supports legalization of marijuana; a recent poll from Vermont Public Radio (VPR) showed 55 percent supported legalization, versus only 32 percent opposed. 13 percent of those polled said they were unsure.

Of course, support for legalization amongst government officials is far from universal. Lieutenant Governor Phil Scott, a Republican frontrunner for Governor in the coming election, says the bill raises too many unanswered questions.

"In my opinion, this bill is as much about the money as it is about ending a

failed prohibition, and this major policy shift should not be about money and commercialization," he said in a statement. Citing unresolved issues such as highway safety and the potential need for "multimillion dollar expansions of our current smoking cessation programs," Scott advised that Vermont wait a few years to "review the positive and negative effects" of legalization in states that have already completed the process.

Skeptics of the bill have also cited federal law, arguing that because marijuana remains a schedule I substance on the Controlled Substances Act of 1970, legalization at the state level nullifies federal law.

When asked about whether a Republican president might reverse the decision, State Senator John Rogers (D) seemed unperturbed. He cited the Cole memo, a letter written by former Attorney General James Cole, which assures that federal agents will not conduct raids in states that allow "...possession of small amounts of marijuana and provide for the regulation of marijuana production, processing, and sale."

"I think there's always concern, but clearly what they have been doing for the last 40 years hasn't worked," Rogers said in an interview. "I think it's time for the states to take the lead because the federal government isn't going to act."

Others have expressed doubts that the bill will be able to pass the House of Representatives, where support is tepid despite a strong Democratic majority. House Speaker Shap Smith (D) said the bill will need to move through several committees, and that pushing it through the House "will take work."

"The bill has not come over with a ton of momentum," Smith said, referring to the Senate's relatively narrow vote margin. "I think that if you had seen a bill that came over with 20 votes or more, that would have been a different signal."

Smith has remained pragmatic about legalization, and insisted that if there is not adequate support for the bill, he would not be opposed to delaying marijuana legalization.

"The bill has not come over with a ton of momentum. I think that if you had seen a bill that came over with 20 votes or more, that would have been a different signal."

SHAP SMITH (D)
VT SPEAKER OF THE HOUSE

"I don't think anybody in law enforcement at this point knows how they're going to deal with it ..."

GEORGE BELL
POLICE CHIEF OF CAMBRIDGE, NY

"If it is clear that we don't have the support and we can't get it right this year," Smith said, "then we're not going to push something forward that's not ready for prime time."

Governor Shumlin, however, insisted that there is no good reason for further delaying the legalization process.

"My prediction is, what happened in the Senate may well happen in the House: logic, good information will encourage House members to do what they were elected to do, which is to make their best judgments to protect the safety, health and welfare of the people who elected

them."

The bill has also caught the attention of legislators and law-enforcement officials outside Vermont. One such voice was Police Chief George Bell of Cambridge, New York. In an interview with WRGB News, he explained that he would continue to treat the possession of marijuana as a criminal offense, unless it was prescribed in New York.

In fact, both Massachusetts and Maine will likely conduct a ballot on recreational marijuana legalization this November as well.

"I don't think anybody in law enforcement at this point knows how they are going to deal with it if it does go in Vermont like this," Bell explained in the interview.

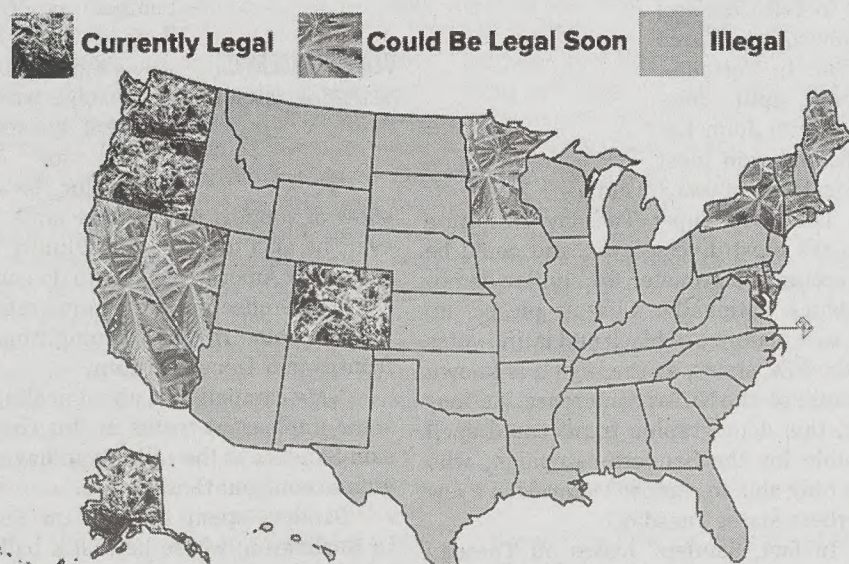
Massachusetts Attorney General Maura Healey (D) also opposes recreational marijuana. After the legalization of marijuana in Colorado, Healey attuned that an increased rate of auto accidents and fatalities is sufficient evidence to not legalize the drug.

"What's most profound to me is what this means for young people," Healey told the South Shore paper. She went on to reference the propensity for younger users to abuse the drug in unsafe environments.

Similar legalization efforts have occurred in Rhode Island, Connecticut and New Hampshire.

In the Granite state, one bill is pending before a committee of the New Hampshire House. However, similar bills have been killed by the New Hampshire Senate.

Where Will Recreational Marijuana Be Legal Next?



COURTESY MIC.COM

Vermont could become the fifth state in the nation to legalize recreational marijuana use.

Accident in Roundabout Floods Middlebury with Milk

By Nick Garber
Staff Writer

At first, it appeared to be an “udder” disaster.

Last Friday, Feb. 26, an Agri-Mark owned tanker separated from the truck and overturned at the roundabout in downtown Middlebury, spilling roughly 40,000 pounds or 4,600 gallons of milk into the street. No one was injured, though most of the milk ran into Otter Creek.

Alex Browne '18, a volunteer for the Middlebury Fire Department, responded to the scene. “There wasn’t much we could do besides try to dilute the milk [before it flowed into Otter Creek],” he said, noting the metal opening where the leak was located had been too warped by the initial impact to be wrenched shut.

According to the Vermont Department of Natural Resources, a large input of any organic matter (whether milk or more commonly, manure) increases the risk of eutrophication and oxygen depletion in aquatic ecosystems. Microbes in the water require oxygen to decompose milk. A rapid spike in this type of microbial activity can deplete dissolved O₂ levels and suffocate aquatic life. The oils in milk can also directly clog fish gills. Due to the sheer volume of the spill, the milk was initially deemed a “toxic waste” by the Vermont Department of Natural Resources.

Following an initial investigation, the VT Department of Natural Resources

confirmed that the spill did not cause significant environmental damage to Otter Creek. Though microbial activity is slowed by cold winter weather, recent mild temperatures caused by El Nino could pose a threat as scientists continue to monitor the creek in coming weeks.

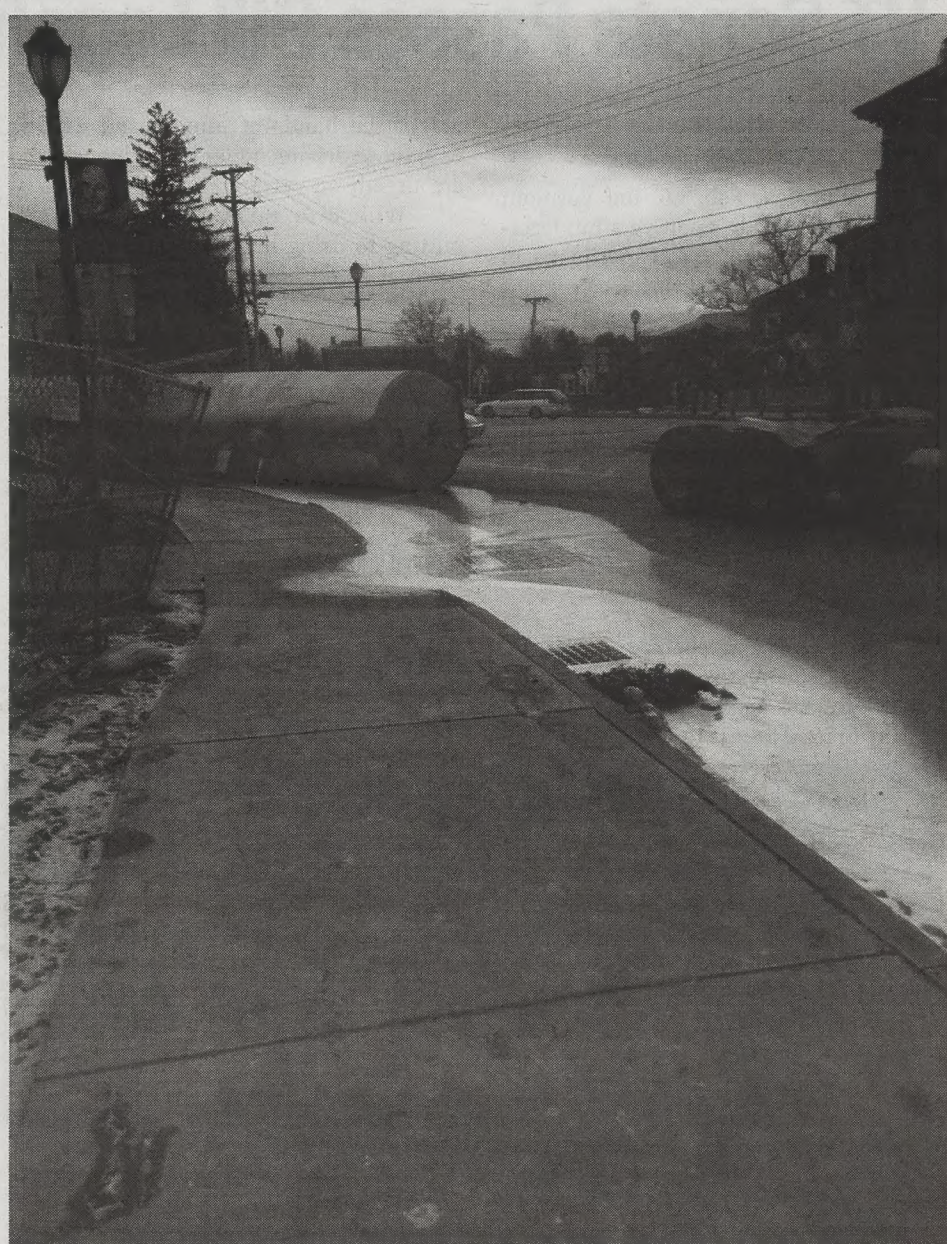
There is an ongoing investigation on what caused the crash and who was responsible. A witness interviewed by the *Addison Independent* said a car had suddenly cut in front of the tanker inside the roundabout.

While milk spills are not common, roundabouts are well-known as treacherous territory for tankers. Most truck drivers are advised to avoid them when planning their routes, according to Todaystrucking.com. A simple Google search of “tankers” and “roundabouts” yields 154,000 hits; most of them are accident reports.

ALEX BROWNE '18
VOLUNTEER FIREFIGHTER

The average cost of a hundred-weight, or 100 lbs. of milk, currently sits around \$16-17, according to Agri-Mark, a dairy cooperative based in Massachusetts with a processing plant on Exchange Street that also owns Cabot Creamery and McCadam cheese. Given that price estimate, the tanker’s roundabout mishap meant roughly \$6,600 of milk flowed down Otter Creek last Friday. The entire clean-up, from milk dilution to towing the wreckage, took about six hours and caused heavy traffic up and down Main Street.

“There wasn’t much we could do besides try to dilute the milk [before it flowed into Otter Creek].”



JILLY DOS SANTOS

The entire spill, which was deemed toxic waste, took over six long hours to clean up.

Bernie Wins Vermont; Struggles in Southern States

By Harry Cramer
Local Editor

On March 1, voters across the nation participated in the largest single-day delegate bloc of the 2016 presidential primaries, known as Super Tuesday. Although Bernie Sanders won his home state of Vermont in a landslide over challenger Hillary Clinton, he struggled to win delegates nationally. Sanders lost badly in Tennessee, Alabama and Texas but had stronger showings in more liberal states like Colorado and Minnesota.

On the Republican ticket, Donald Trump dominated primaries across the board, losing only Texas and Oklahoma to Ted Cruz and Minnesota to Marco Rubio. In Vermont, Trump split delegates with John Kasich, and won most delegates in Massachusetts.

The 2016 Super Tuesday electorate was the most diverse ever, and could be an accurate barometer for similar demographics nationally. Clinton picked up the vast majority of black and latino votes in the SEC states, as the region is known because of the NCAA conference. Nationally, this demographic trend could spell trouble for the Sanders campaign, who was only able to capture victories in a few northern states Tuesday.

In fact, Sanders’ losses on Tuesday came on the heels of a big Clinton vic-

tory in South Carolina, where she won nearly three-quarters of the popular vote. In South Carolina, Clinton was also propelled to victory by the black vote, which she won by a 5-to-1 ratio according to exit polls.

Still, Bernie Sanders has vowed to fight on. In his victory speech in Vermont, Sanders explained that the objective of the campaign was not just to elect him into office, but to start a “political revolution.”

“This campaign is not about just electing the president, it is about transforming America. It is about making our great nation the country that we knoww it has the capacity to be.”

BERNIE SANDERS (D)
PRESIDENTIAL CANDIDATE

“This campaign is not about just electing the president,” Sanders said, “it is about transforming America. It is about making our great nation the country that we know it has to be.”

Sanders mostly kept his speech light, referring to the attendees as “friends” that he was glad to see, singing folk music onstage with other event guests, and voicing his appreciation for the strong show of support in his home state. However, he also took the opportunity to explain that America needed to do some serious self-reflection, an opaque reference to the bigoted rhetoric coming from GOP frontrunner Donald Trump.

“[My campaign] is about dealing with some unpleasant truths in this country,” said Sanders at the rally, “and having the guts to confront those issues.”

Sanders spent the day on Tuesday in Burlington, where he cast a ballot for himself. Sanders’ relationship with the

Vermont capital stretches back over three decades. From 1981 to 1989 he served as Burlington’s mayor, and he kicked off his campaign on the Burlington waterfront in May of last year.

Another candidate that has spent a lot of time in Vermont is John Kasich. He came in second in New Hampshire to Donald Trump, albeit by 20 percentage points. Right next door, Vermont may be have been his best chance of winning a state so far.

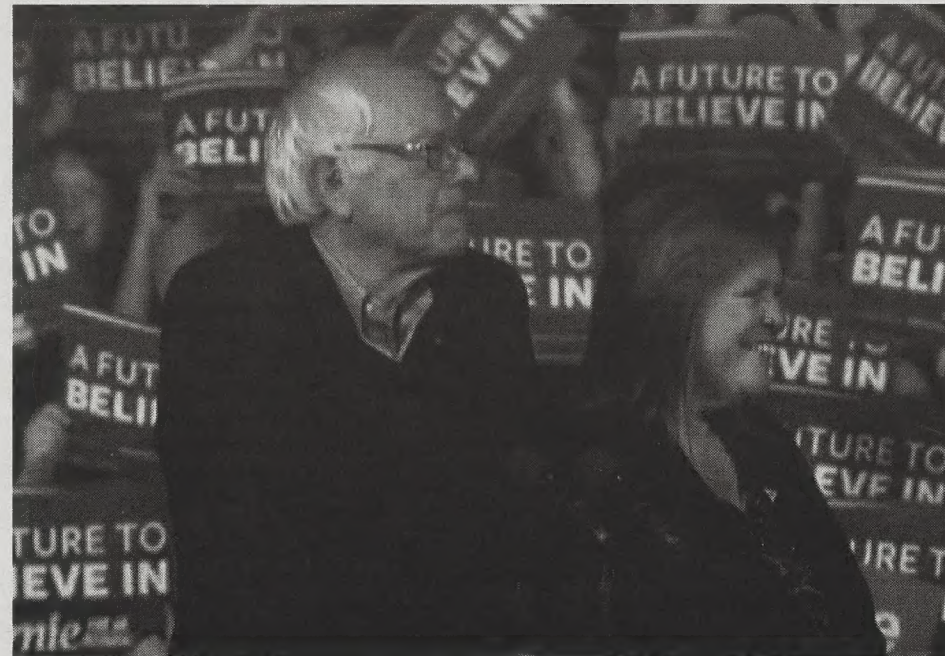
“I love Vermont,” Kasich said at a rally in Colchester last month. “I get the sense of rugged independence, but not removed from being connected to your neighbor.”

Despite his campaigning here, a Kasich victory barely puts the governor on the political radar. Although politicians like Kasich might not like it, after Super

Tuesday the country must begin to grapple with the prospect of a Trump candidacy and what that means for the nation.

Hillary Clinton was particularly incisive in her criticism of Trump following his string of victories Tuesday. In a victory speech in Florida, Clinton said that the Republican campaign was dividing the country instead of bringing Americans together.

“Instead of building walls, we’re going to break down barriers and build ladders of opportunity and empowerment so that every American can live up to his or her potential because then and only then can America live up to its full potential too,” Clinton said during the speech in Florida. “The rhetoric we’re hearing on the other side has never been lower. Trying to divide american between us and them is



COURTESY GOOGLE

Sanders won by a large margin in Vermont, but lost badly in southern states this Tuesday.

OPINIONS

Disclaimer: Reader op-eds do not reflect the opinion of *The Middlebury Campus* editorial board.

The Middlebury Campus

A More Inclusive Campus

On Feb. 15, a group of cultural organizations sent an email to the student body in protest of *The Campus*. They called upon this publication to make a number of changes in

EDITORIAL

The editorial represents the official opinion of the editorial board of *The Middlebury Campus*.

released on that same morning. We stand

in order to remedy the institutionalized silencing of marginalized communities at this school. We addressed many of the issues raised in our editorial, "A Paper for the People,"

by our conviction that, as Middlebury's sole student newspaper, we must continue to be a space for all opinions — including opinions that have the potential to offend and opinions that we do not agree with. But the lingering hurt and distrust between this publication and a number of students on our campus renders this conversation incomplete. Last week's events have caused us to pause and reflect on our role as an outlet for student opinion. We will focus on creating ways in which *The Campus* can become a more inclusive space — an initiative we are proud to take on with the input of the student body at the forefront of our minds. This process will take time, but we are determined to see it through.

Following the all-student email, *The Campus* reached out to all of the groups who co-signed. We asked to meet with these organizations to discuss ways we can make this paper more inclusive. We are looking forward to meeting as a group and working with these cultural organizations towards actionable solutions to the concerns that have been raised. We want to use this editorial to address those concerns head-on for the benefit of those who will not be at the meetings between *The Campus* and the cultural organizations, as well as to continue this conversation in the direction of progress and change.

First, the letter calls on *The Campus* to, "place explicit and clearly visible disclaimers on op-eds and guest contributions stating that the publication does not share the views of the guest contributor, online and in print." We want to reiterate that there is already such a disclaimer in the masthead of the paper that explicitly states that reader contributions do not reflect the opinions of the board. To clarify, an "op-ed," short for "opposite the editorial page," is traditionally a piece written by an author unaffiliated with

a publication's editorial staff. Nonetheless, to avoid future confusion, we have decided to add a disclaimer to the top of the Opinions page, clarifying that reader op-eds do not reflect the opinion of the board. This disclaimer will also be added to the online version of the paper. Likewise, a content warning for the op-eds within this section has been added to the area under the masthead, cautioning that some content could cause emotional distress.

The letter also asked *The Campus* to "create a foundation for collaboration with cultural organizations to create an inclusive journalistic forum, which instead of sensationalizing black and brown pain, produces accurate, thoughtful and anti-racist work." We disagree that *The Campus* sensationalizes the pain of our peers. But we do agree that our board suffers acutely from a lack of racially diverse voices. This deficiency calls our credibility as a publication that reflects the entire student body into question. *The Campus* is worse off without significant diversity in the room. When writing "A Call for Compassion," an editorial on race and cultural appropriation, our Editor-in-Chief and an Opinions editor sat down with BSU representatives to ensure their perspective was incorporated. This meeting was incredibly helpful in shaping our editorial. But the fact that it needed to happen speaks to the lack of diversity of our board. We need to work harder to ensure that a range of voices is represented on the board at all times, working across all sections of the paper, and not just when we find it imperative to seek it out for a certain editorial.

Finally, the letter implores this publication to recognize the historical whiteness of journalism and to amplify the voices that have been silenced. Most institutions in this country were founded on the bedrock

of whiteness, a fact that we do not intend to refute. While we cannot change the contexts we were handed, we do have control over the direction in which we progress. This paper may be the product of white hegemony, but it does not have to continue to be a space where the majority of contributors are white. Going forward, cooperation and diligent effort needs to come from all sides. We hope that students will meet us halfway by submitting op-eds or signing up to write for the paper so they can eventually rise the ranks to editor. We want and need a diverse array of voices in our pages. As a board, we will work to create a more heterogeneous environment. While the paper's relative homogeneity is not a product of intent, we wholeheartedly acknowledge that more can be done to make *The Campus* an open space.

The current conversation has developed an adversarial tone that we feel is not reflective of the ethos of this board. While we maintain that the student paper must remain a space for all voices — even if those very arguments go against our own beliefs — we also wish to heal the deep wounds that divide this publication from so many on this campus. We, the thirty individuals who comprise this board, are your fellow students who may sit next to you in class, live down the hall or stand behind you in line at Proctor. We are your friends and your peers. While we believe that our role as Middlebury's only paper requires that we maintain neutrality when publishing op-eds — instead of advancing our own personal beliefs — we need to reflect on the power we wield. We hold a powerful microphone. As we grapple with the responsibility of this microphone, we look forward to working with cultural organizations to ensure that all voices have a chance to be heard. We hear you and we stand with you.

The Middlebury Campus

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The content written within the Opinions pages may cause emotional distress. Please exercise discretion.

The Opinions pages of *The Middlebury Campus* provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, *The Campus* reserves the right to deny publication of all or part of a submission for any reason. This includes, but is not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. If a reference is made to prior articles, the submission will be considered a letter to the editor. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. Submit works directly to the Opinions Editors, Drawer 30, campus@middlebury.edu or via the paper's web site at www.middleburycampus.com. To be considered for publications, submissions must be received by 5 p.m. Sunday. *The Campus* reserves the right to edit all submissions.

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Why Colorblindness Does Not Work

This column is written by white students and for white students. Each week, we will discuss topics or themes regarding race and, more specifically, the role of whiteness in race relations. If you would like to reach out to us personally to continue these conversations, please feel free to do so.

FACING WHITENESS

Aliza Cohen '17 is from Chattanooga, TN

Juliette Gobin '16 is from Harrison, NY
Molly McShane '16 is from Washington, DC

Emma Ronai-Durning '18 is from Salem, OR

Travis Sanderson '19 is from Las Vegas, NV

"Why does it always need to be about race?"

"Are we still talking about this?"

"I don't see color, I just see people for who they are."

We've all heard these things. Maybe we've even said these things. We remember saying these things. There is a term for this ideology, called colorblindness. To be colorblind is to claim that the best way to end racism and discrimination is to treat everyone equally without considering race or ethnicity. In a way, it is to say that we should ignore race and simply treat people as people. But are those really mutually exclusive?

A professor said in one of our classes last week: "I would love to not have affirmative action. That would be amazing. The problem is that we live in a world in which it's necessary." Treating people equally, without "seeing color," is to take a person out of an historical context. In the case of affirmative action, the policy accounts for the inequality that pervades academic institutions by promoting equity, a concept driven by needs and justice, not blanket equal shares. When we are in the majority group, which as white people on this

campus, we are, we tend to think the world is fair because the world is fair to us. It is necessary to acknowledge from what our whiteness allows us to benefit. We definitely can, and do, face oppression, based on our gender, our sexuality, our socioeconomic background and our ability. But not racial oppression.

Racism and prejudice are not the same thing; racism = prejudice + power. Racism against white people does not exist. As a white person, you may have experienced prejudice in your direction from a person of color, but racial structures of power in this country systematically privilege white people and disenfranchise people of color, particularly black people. White people benefit from privilege and power when we are not immediately profiled (and murdered) as dangerous for holding a toy gun, as Tamir Rice was; when raising our voices to a police officer does not make that police officer answer immediately with force, as Sandra Bland did. Try to notice how many white students are in each of your classes. A White Student's Union on Middlebury's campus is unnecessary because the entire campus, along with this country, is essentially a White Student's Union.

The colorblind argument is used now because of our country's history of racism, segregation and systemic oppression. During the Civil Rights movement, it would be silly to even attempt to hide one's racist habits. The mechanisms and laws that reproduce racial inequality are no longer overt with their racism because overt racism is now taboo, which wasn't the case a mere 50 years ago. Systemic racism has obscured itself to those who are not victims to it, making it easier to believe that we no longer live in a racist society. It makes it easier to ignore how discriminatory housing laws and white flight (when white residents of a predominantly white neighborhood begin to move out as the space becomes more diverse) affects the demographics of a neighborhood, therefore affecting its schools. You put this together with over-policing of non-white neighborhoods and a racist cycle becomes apparent. See Ta-Nehisi Coates' epic "The Case for Reparations" for more

information on redlining, gentrification and other racist housing and urban planning policies.

Ask yourself: am I able to not see color because no one has made me aware of how out of place I was because of my color? Have I found myself in spaces in which I am the only white person for the majority of my days? When was the first time I realized I was white? When was the first time I realized how society sees my whiteness? How does the media portray my whiteness? Are there multiple portrayals of whiteness in each media instance? Have I ever worried that my whiteness could get me killed?

Saying that we don't see color leaves us unable to acknowledge when someone has experienced racism, both interpersonally and institutionally. It creates an environment that denies that negative racial experiences exist and invalidates people who can't help but see color because other people see color on them. Since we have not been subjected to racial oppression as white people, we must listen and learn when people of color share their experiences with us. We cannot suppose that our society is not racist. When we say to a person of color that we don't see their color, that connotes that their skin color is a negative thing and that we are able to appreciate them in spite of their color. This says that whiteness is the norm and that we are able to treat them well even though they are outside of that norm.

In this particular article, the term "colorblindness" is used. It is the common word for this ideology but we would like to note that the very use of this word is ableist and we encourage everyone to think about (and share!) possible other ways to reframe this ideology.

What we are reading:

1. Beyond the Green: Collective of Middlebury Voices
2. The Case for Reparations (The Atlantic)
3. Equality is Not Enough: What the Classroom Has Taught Me About Justice (Everyday Feminism)

A Letter to the Community

To the Middlebury Community,

I want to take the opportunity to apologize for featuring a picture of myself wearing a culturally appropriative outfit

NOTES FROM THE DESK

Remo Plunkett '17 is a Sports Editor from Burlington, VT

in the sports section of *The Middlebury Campus* newspaper. The aforementioned photo in which I am wearing a sombrero has been featured in the weekly "Editor's Picks" widget since I became an editor in September of 2014.

I studied abroad this past fall semester and therefore was not on campus to engage in the many conversations surrounding cultural appropriation—a topic with which I was completely unfamiliar until returning to Middlebury in January. In J-Term, I resumed my role as an editor and the photo was again added to the sports section above my name. Shortly after the first publication in February, it was brought to my attention that the photo was an example of cultural appropriation and was offensive to some members of our community.

In choosing the photo over a year ago, I never intended to offend anyone or contribute to an environment at Middle-

bury that is hostile to historically under-represented groups. After the negative connotation of the photo was made clear to me, I immediately removed it from my portion of the sports section.

I am sincerely sorry to any member of the community that may have been negatively affected by the picture throughout the months that it appeared in print. In addition, I would like to apologize to anyone who took issue with the picture but felt uncomfortable bringing their opinion to the attention of myself or another member of the editorial board.

On that note, I am very thankful to both the students who reached out individually as well as the members of the

groups who cosigned the Black Student Union's letter for making me aware of the situation and allowing this important change to occur.

The recent discussion surrounding my photo has demonstrated the extraordinary capacity we have to make our community a better place if we approach issues of diversity and inclusion as an ongoing learning experience. In that effort, I am happy to speak with anyone who may have thoughts on this issue or anything I mentioned in this piece.

Sincerely,

Remo Plunkett

The Implication of Being a Sponge

Brains are funny things. We wander around the world with brains inside of our heads. They dictate who we are, how we are and what we do. And — on top of it all — they are so unbelievably sensitive.

Ever since the day we were born, our brains have been sponges. The most absorbant kind of sponge you can imagine. With each new experience, the brain absorbs information, educating us about

THE ROOT

Maddie Hoar '17.5 is from Wellesley, MA

how to live. Naturally, the timeline of this absorption of information has many effects on our behavior.

Contrary to popular belief, between 18 and 24 years old, our brains are still incredibly absorbant sponges. Brains are not done developing until at least the age of 25. I don't know about you, but for me, this completely shattered the feeling that I had truly reached adulthood. Our

brains are still babies — incompletely developed, relatively inexperienced sponges.

Studies at Dartmouth College, University of Alberta, Newcastle University and Temple University have revealed some other interesting tidbits about the brain at our age:

- Compared to older individuals, college students' brains are less developed in the areas that integrate emotions and cognition (the insula, caudate and cingulate regions).

- Younger individuals are more prone to making rash decisions because their reward systems are over-sensitive compared to older individuals.

- The frontal lobe, the area of the brain that dictates impulse control, among other things, is one of the last areas of the brain to fully develop.

"Girls' brains usually mature two years faster than boys' brains during the teenage years (sorry, boys)."

- Girls' brains usually mature two years faster than boys' brains during the teenage years (sorry, boys).

There are some neural consequences of this brain development that help explain the prevalence of mental health issues at this age. Basically, the brain is constantly shifting and shaping throughout life. Neurons, the things in your brain that communicate and allow you to function, are like connecting vines. As you gain experience and grow older, they grow and

prune themselves in order to make the most efficient, useful connections possible. Our brains continue this process much later into life than scientists originally hypothesized. Although some areas of the brain — like the hippocampus, which controls memory — will change throughout life, most areas finish this

process of shifting and shaping around the age of 25.

Between 18 and 24, our prefrontal cortices are not fully developed. This cortex is like the boss of the brain. It is responsible for planning, problem-solving and other "higher order" functions. It turns out that planning and stepwise problem-solving skills are associated with resilience. Resilience — known as the ability to bounce back after difficulty — is a skill that is very important when it comes to mental health.

Let's think back to my article last week. There are astoundingly high rates of depression and anxiety on college campuses. Although these rates cannot be entirely explained by the underdevelopment of our college-age brains, such underdevelopment can explain these rates in part. Our brains are not done being spongy. We are not at the point where we are able to be as fully resilient as we'd like. We lack some coping skills — on a biological level. Cut yourself some slack — we're all still kids trying to figure out how to be adults.

A Critique of the Opinions Section

Last week's editorial is a hypocritical mess and falsely claims that *The Campus* gives students an adequate space to voice their opinions. In "A Paper for the People," the editorial board takes pride in publishing any article that's not outright slander. "This section is a reflection of the submissions we receive;" "it reflects" the views of the campus. "We do not wish to be selective" in the articles we publish and adding a warning to a piece is "undue editorial power." See, they say, send

READER OP-ED

Daniel Bateyko '16 from Sarasota, FL is a former copy editor for *The Campus*

us whatever, we'll publish it!

Let's be clear: This isn't journalism. No self-respecting newspaper publishes like this.

An editorial team isn't a glorified spam filter, a newspaper isn't a printed-out copy of Yik-Yak. Editors shouldn't censor based on their own political leanings, but they also shouldn't allow any drivel through. They should edit and curate. They should refuse to publish articles that lack evidence, that peddle shallow morals, that are poorly written. When something like "I'm Only Human" arrives on an editor's desk, they have a duty to evaluate it, not just publish it because it "is able to articulate an opinion." When something fails to meet *The Campus*' stated value of a "constructive and respectful dialogue," it shouldn't be published.

But *The Campus* claims they're differ-

ent from other newspapers. *The Campus* puts forth that since they publish everything, they're acting as the student voice. It's a convenient excuse to abdicate responsibility for what they publish. It's also untrue on both accounts. As stated in the masthead, *The Campus* allows editors to deny publication "for any reason." Opinions have been denied publication in the past. If *The Campus* is publishing everything it receives now, that's only because they lack submissions — if everyone at the college submitted something this week, *The Campus* would be forced to be selective.

But more importantly, publishing everything doesn't make for a student voice.

Currently, the op-ed section isn't consciously biased, just too myopic to see why no one wants to submit anything. We know many minority voices can't be found in this section. But what if more minorities submitted? The editorial board makes the insipid Millsean argument that if only they could publish all the views of the student body, then we'd be a step closer to progress. What a flip flop: to quote the board's "A Call for Compassion," "at an elite, informed institution such as Middlebury, let us hold ourselves to a higher standard of speech — one that respects and acknowledges the power dynamic at play." Minorities here get harassed for their identity alone; publishing an unpopular opinion can subject vulnerable students to further harassment. No amount of inclusive rhetoric can bracket real world status inequalities. Neutral spaces are not free spaces.

Then there are numerous, insidious ways *The Campus* doesn't fulfill its democratic promise. *The Campus* summarily rejects "lists and poetry," thinking these forms don't belong in a newspaper. Of course, this statement is wrong; the op-ed section has published both lists and poetry before. In 2013, *The Campus* published "It Is Easy Being Green," a poem that had a trigger warning. Opinions don't need to take a certain form. Poetry and other writing styles are some of the most accessible means of expression, available to anyone. "Journalistic" writing on the other hand, is a style that's not intuitive at best and classist at worst. Privileging one over the other means *The Campus* can't claim it's a place where students truly can express themselves.

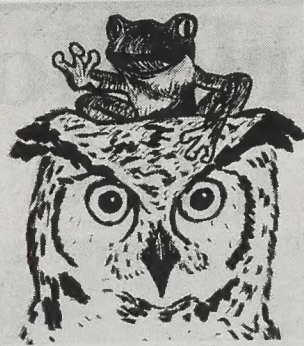
Another way *The Campus* fails to be a voice for students is by taking a stance against anonymity. Sure, *The Campus* allows for anonymous submissions under extenuating circumstances. But in an editorial they overwhelmingly valorize the "courage" to publish under a real name, only paying lip-service to the benefits of anonymity. This approach discourages two groups from publishing: 1) people with actual unpopular opinions and 2) any vulnerable minorities who will face harassment for their views. Some of the most real conversation happens in the anonymous comments and some of the most incisive commentary comes from Beyond The Green's anonymous articles. This op-ed section fails at sparking these kinds of conversations. Instead, we're subjected to editorials that don't seriously challenge anything. Take the "Disrupt the Finance Pipeline"

editorial from September, which wavers between thanking alumni at Goldman Sachs for reaching out and condemning the financial industry for taking advantage of Midd students. The editorial concludes that students should be "more thoughtful" about their futures. Here's a cautionary tale of mixing clickbait headlines from *The Atlantic* with boardroom consensus. This editorial, like many others, apparently failed to contribute to a constructive dialogue on campus: there's one comment online. And it's sarcastic.

Even seemingly aesthetic quibbles are actual signs of democratic failings. When President Patton gets to write 300 words over *The Campus*' word limit, are all community members here equal in expressing their views? When *The Campus* insists every writer includes her hometown, isn't that forcing the student to subject herself to arguments against her upbringing and not her opinion? What does a writer's hometown even add to the dialogue?

Ultimately, *The Campus*' claim of being an adequate space for student voices is wishful thinking. And here we come to some of the worst of this editorial. The writers emphatically state that *The Campus* does not solicit for op-eds. However, a newspaper dedicated to expressing a multitude of student views would have already proactively worked with cultural organizations to include a diversity of views. A true people's voice doesn't just happen. The "publish everything" mindset doesn't work. It's on *The Campus* to cultivate a truly inclusive student voice.

Now publish this.



Why Can't We Be Friends?

By Alex Forde
Contributing Writer

In college, so much socializing occurs in the bedroom. In high school, no one other than my closest friends had reason or desire to be in my bedroom. But suddenly, even acquaintances are granted that privilege. Close friends might bring hangers-on, uninvited, into your private space, where they can see and touch your clothes and your messy desk.

This raises a couple of questions: is the dorm room truly a private space — and does it even need to be?

People answer this question differently. Some value the cleanliness of their sheets and the order of their belongings too highly to let anyone in more than occasionally, while some have picky or curmudgeonly roommates who preclude them from opening their rooms to socializing. Some people are the picky or curmudgeonly roommate.

A few of my female friends will hang out in one of their rooms to start the evening and later migrate to a larger group in a guy's room. The reverse rarely happens. One friend explained that if they opened up these hangouts, they would miss out on the opportunity to dance ridiculously — and not yet fully dressed, they added enthusiastically — to “really girly music.”

Pregames and other planned hangouts make up only a tiny fraction of bedroom interactions. They are far outnumbered, at least in first-year dorms, by the simple incursions that can feel like anything from breaths of fresh air to panic-inducing invasions. I experience the latter every time I'm woken up from a nap by a somehow-already-drunk-at-6 p.m. face staring at me from a few inches away, which happens surprisingly often. Even typing that has planted the fear in my heart that an inebriated friend may one day choose that same method.

For some, the only source of anxiety surrounding their bedroom is that it won't be rowdy enough. A pair of roommates on my hall had “an image of college in their mind” when they first arrived, said a close friend of theirs, and it involved “a TV, an XBOX and making the room look sick so people come over.”

Many upperclassmen are able to find a balance. No longer packed into an unflinchingly communal dorm such as Stewart, they don't have to worry about random incursions. One upperclassman, who lives in an Atwater suite that often hosts large parties, simply locks his door on those nights “to dissuade people from defiling his bed.”

Positive incursions into the dorm room do exist. They are the friend bursting into your room who is not a bother but a pick-me-up, the surprise appearance of a support system. Some nights, the dull ache of loneliness overwhelmingly outweighs the need for privacy, and you stand at your bedside folding laundry, feeling as though you have no one left awake to text and no sibling's room to run to for a chat. You don't even have your dog to hang out with. And in bounds your friend, with no care in the world that in a previous life your bedroom door represented a boundary. He comes in because he's your friend, and he wants to talk or play pool or do something stupid, and he knew where to find you.

And you couldn't be happier to see him in your room.

Monument Farms, College's Milk Supplier, Talks History, Practices

By Ethan Brady
Features Editor

Bob James, a representative of Monument Farms Dairy in Weybridge, Vt., gave a talk about the company's history and practices on Tuesday, Feb. 23, in the Hillcrest Orchard. James, a native of Middlebury and the company's director of sales and distribution, spoke to an audience of about 25 students and several faculty members who teach environmental studies and the newly created food studies program.

The College has partnered with Monument Farms in some capacity for 65 years. Currently, the farm supplies Dining Services with all of the milk in its dining halls. Bob is the third generation in management, along with his brother Peter James and his cousin John Rooney. James lived at the farm throughout his childhood, and began as a milk driver after graduating from a three-year high school.

The business started with his grandfather in 1930, who had just 28 cows — a modest number by milk standards. He delivered small milk routes to the local grocer and to private homes. As time progressed, James explained, his grandfather was able to buy routes out from nearby farms.

Monument Farms now operates from five locations. Milk production and packaging occurs only at their main location in Weybridge; the other four locations, totaling 2,500 acres, are used for land-based crop work to feed the company's 500 milking cows. Their main location stays open until 5:30 p.m. on weekdays.

“We stay open to get people on their way home from work,” James said.

Monument Farms is classified as a producer-handler, since the excess milk is eligible to be sold wholesale to larger vendors. The farm sells its overflow to Cabot Creamery plant in Middlebury, but James said that this pays little since Monument Farms is not a continuous supplier.

Monument Farms produces whole milk, two percent, skim, half-and-half, heavy cream, chocolate and low-fat chocolate. The farm also buys other dairy products — cheese, eggs, and ice cream — from other producers, including Hood and Maple Meadow.

“We try to do the best possible job, making quality milk using only the essential tools one needs to keep the cows healthy.”

BOB JAMES

MONUMENT FARMS DAIRY

to New York or Boston, down for a day to get packaged, and then comes back. This midnight milking allows the farm to harvest milk in 12 hours, putting it on the road to New York or Boston for bottling by the early morning.

“We're very proud that we can get the milk packaged in, a lot of times, 12 hours,” James said.

The company's Hagar Farm location,



Monument Farms' main location on James Road in Weybridge services milk to local stores and to the College.

James said, is a “freestyle type” of farm where cows can roam around at their will, “go eat and drink at any time, and lay down to sleep if they wish.” In a freestyle farm, cows come to be milked, rather than workers going to the cows. Most farms in Addison County now operate freestyle.

Monument Farms is not a certified organic brand, and has been questioned in the past as to why. James said that local folks could not handle the increased cost if the farm were to switch to organic products.

“If we can do the best possible job in the conventional way, and can have good quality milk using only the essential tools one needs to keep the cows healthy, that is ideal,” James said. “If we were to sell all our milk and switch our equipment over to organic, we would need a territory through Florida to be able to sell it all. The price would be so high that our local folks just wouldn't be able to handle the increased cost.”

James stressed that Monument Farms is committed to producing local, humane, fair, and ecologically sound milk.

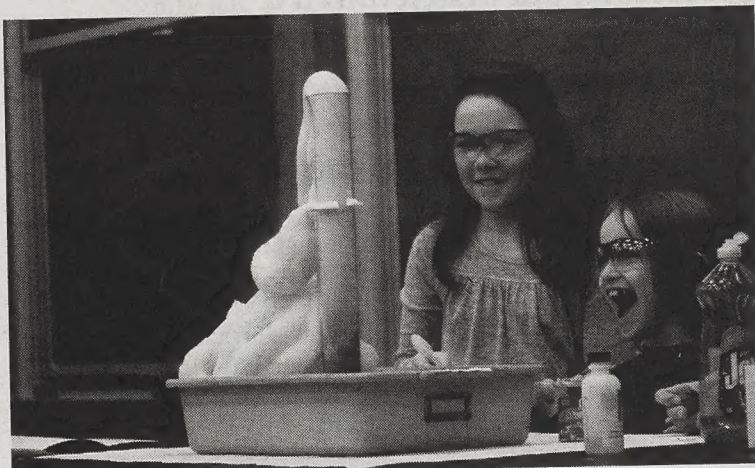
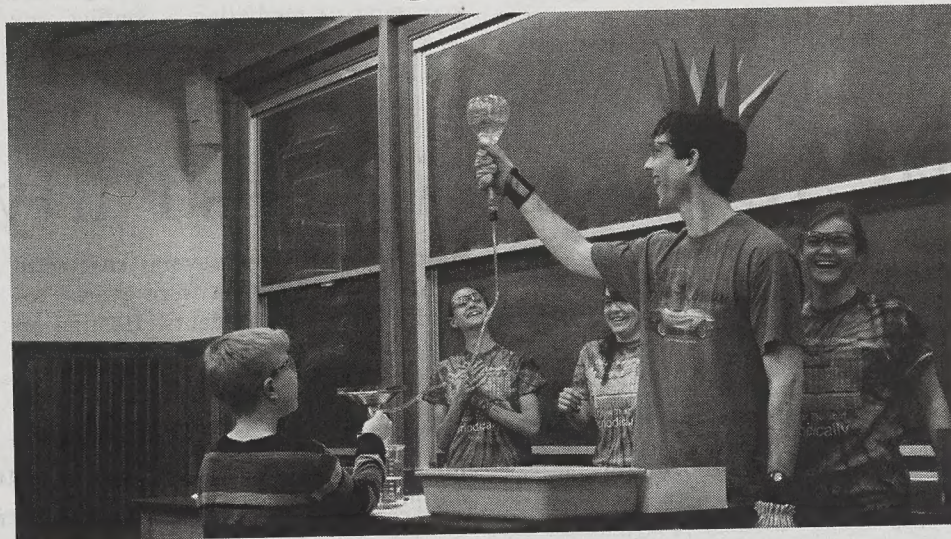
Monument Farms Dairy is located at 2107 James Road in Weybridge, VT. They are open Monday through Friday, 8:30 a.m. — 5:30 p.m.

Chemistry Students Do Magic for Local Kids

Photos by Eliot Van Valkenberg

On Wednesday, Feb. 24, several biochemistry students performed a magic show using science for local children of Addison County. This event, held in McCardell BiCentennial Hall, is an ongoing tradition of the department, spearheaded by Professor of Chemistry and Biochemistry Roger Sandwick.

The show was inspired by the experiments that had captured Sandwick's imagination as a child. “We used to have this one guy — we called him Mr. Chemistry — who would come to our class and do all these magic tricks using chemistry,” he said. “It's the one thing I really remember from that particular third-grade class.”



President Patton to Host Workshop with New Women Leaders Club

By Joana Salievska
Contributing Writer

Middlebury Women Leaders is a new club on campus founded and run by Jialong Wu '17.5 and Mariah Levin '17.5. The club works to empower women and equip them with skills to promote their professional and personal development. Their first workshop, on conflict resolution, will be held on Thursday, March 3, at 4:30 p.m. in McCardell Bicentennial Hall 210. President Laurie L. Patton will host the workshop.

Wu and Levin said they started Middlebury Women Leaders because they wanted to create a space where women could learn to navigate situations in which they were in the minority. They wanted to provide women at the College with the skills they would normally not get in a liberal arts context.

Levin said that existing clubs, such as Feminist Action at Middlebury and the Chellis House, do a "great job" of addressing female inequality and feminist issues. "There's been no special attention, as far as I know, to leadership skill development. We are just here to fill in the gap," she said.

Wu and Levin were inspired by life experiences to create this club for the College.

"Last summer, I was working as an investment banking intern and often times, the male interns got more attention even though we were doing the same work," Wu said. "Usually they got praised and I got ignored."

Levin attributed her interest in female leadership to a women's leadership training event she attended in high school.

"I was with a lot of high-powered CEOs," she said. "I snuck my way in, basically, and they were all talking about these really real inequalities that they saw around them even at their really high-powered positions. Because these were people in high positions, I knew that this was something I could experience, too."

Although Wu and Levin said that the College does a good job of encouraging female leadership, Wu has noticed spe-

cific things in Middlebury classrooms that have revealed the relevance of Middlebury Women Leaders.

"Women students, when they ask questions, will first say 'You know I am not so sure' or 'I am sorry if this isn't relevant' or 'I apologize' and then they ask the question, whereas men don't have that problem," Wu said. "These kinds of things result in people thinking that men should know more than women because they are more confident. So, we want to change that. We want to change how we think about ourselves and how other people think about us."

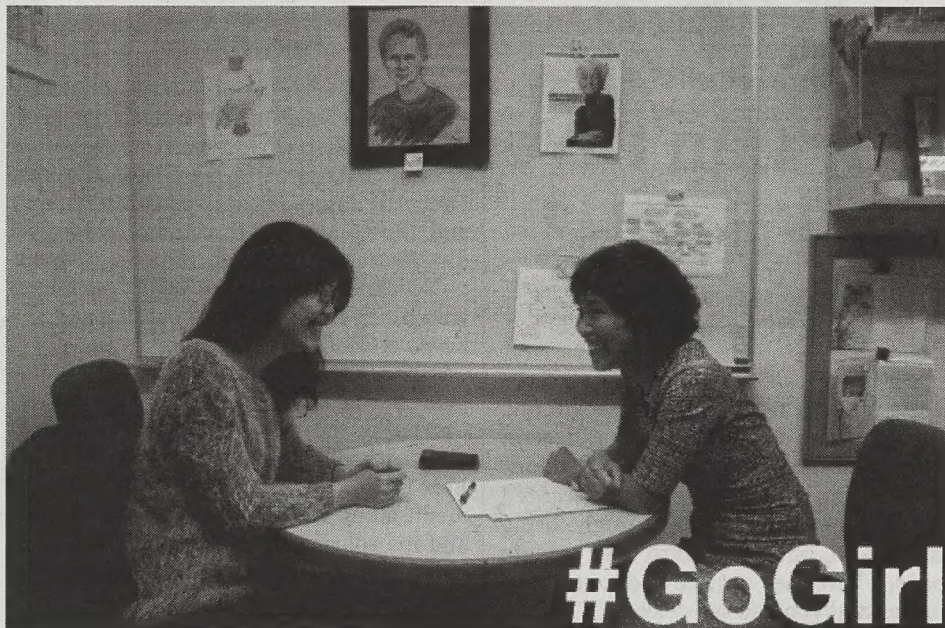
The club will hold workshops hosted by women leaders in order to create spaces where Middlebury students can learn tangible skills to use in everyday life.

"Basically all of our events are activity-based where you can get your hands dirty with the subject matter, and I think workshops really lend themselves to that," Levin said. "The objective is to teach students skills they can apply later."

"You may walk away with one or two skills that you feel solid about that you may want to apply," Levin said. "I have taken a couple of workshops and I use skills all the time and I refine them and I have more questions and it is this cool circular process: learning and applying then learning and applying."

These skills include discussion mediation, negotiation and public speaking. The first workshop, hosted by the College's president, will focus on conflict resolution skills. President Patton has had national and international training in conflict resolution, especially interfaith conflict resolution. She has led workshops at both Emory University and Duke University and has trained students and department chairs in personal and professional conflict resolution.

"I also think conflict management is a fabulous field in which we can be creative about our solutions. When you are managing or mediating a conflict, you have to think about all the options, not just the ones on the table. And you have to reframe issues so that people can see



MIDDLEBURY WOMEN LEADERS

Middlebury Women Leaders is a student organization at the College. Their tagline is #GoGirl.

their way out of the conflict into a livable solution," said Patton.

Patton decided to get involved with Middlebury Women Leaders to help women find their voice.

"I remember my first presentation in a class my sophomore year in college. It was all graduate students, and I was completely terrified. And it was only after my professor wrote a long, thoughtful response to the things I had argued that I realized that she had literally heard my voice, and heard the points I was trying to make," she said.

"There's nothing like that kind of bringing people into their own voices. It's magical. I am deeply privileged to be able to be in a position to help others with that. I don't think that women make better leaders than men. But I do think that we are missing out on some fantastic leaders if we let traditional gender conditioning get in our way and don't take active steps to overcome it. That is true for everyone: women, men, gay, straight, trans, cis and non-cis folks. We all need to find that voice."

Middlebury Women Leaders will sponsor a variety of hosts for their workshops and each workshop will explore a different category of female leadership.

Rana Abdelhamid '15, president of Women Initiative for Self-Empowerment (WISE), will also lead a workshop for Middlebury Women Leaders. WISE works to empower young Muslim women through through self-defense classes and leadership training. Abdelhamid

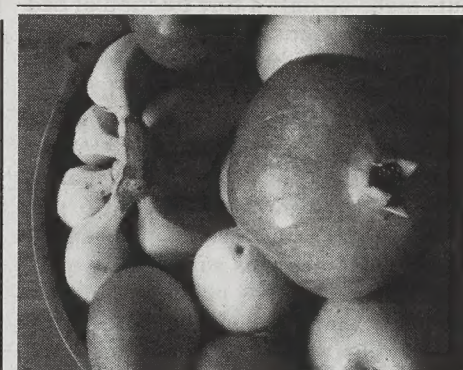
will speak about her experience working with WISE and how to empower women through entrepreneurship programming.

Carolyn Finney, assistant professor of geography at the University of Kentucky, will also host a workshop. She will speak on African-American leadership in outdoor activities.

Wu and Levin encourage all students at the College to attend Middlebury Women Leaders workshops, especially those students who wish to strengthen their leadership skills.

"Women have a lot to offer," Wu said, "and we want people to see this."

More information on MWL and future workshops can be found online at go/girl.



Wellness Tip of the Week

By Wellness Leaders
Contributing Columnists

The Magic of Motion

Sitting is not as evil as it's being made out to be now, but it is tremendously important that we don't "over sit" our welcome. We need to stand more throughout the day, even if that's while chatting with friends, talking on the phone, or just getting up in between nightly relaxing activities before bed. If you like to watch television, be sure not to sit there for hours on end while doing so. If you work at a computer all day, get up and move around or try to stand and work however possible. Sitting too long makes you tired, can cause brain fog, increases your insulin levels, and slows down your metabolism. It can even lead to a bad mood, and antsy nature. The body likes to move; give it what it needs.

Mental Health News:

On Tuesday, March 10, Dr. Catherine Kerr of Brown University will present her recent studies on the brain, body and mindfulness. This event is in Dana Auditorium from 4:30 - 6:30 p.m.

MCAB Hosts Eighties Party at Marquis

By Will McDonald
Contributing Writer

When it comes to large events on campus, students are accustomed to seeing mainstays like Wilson Hall or an athletic arena as the setting for such an event. Thus, it came as a welcome surprise to many that one of the largest events of Winter Carnival weekend, a "1980s skiing" themed party, would be held off-campus at the Marquis Theater in downtown Middlebury.

The idea for the party at the Marquis was born when the Traditions Committee, the subset of the Middlebury College Activities Board (MCAB) that is tasked with planning the Winter Carnival, sought to add a new event to the schedule for this year's Carnival.

"We liked the idea of an off-campus event that was accessible, but also wanted a slightly different option than what people are used to," said Hannah Morrissey '18, co-chair of MCAB's Traditions Committee.

The committee recognized that the

Marquis had hosted several successful events in the fall that were geared toward Middlebury students. Hosting an MCAB event there had the potential to further solidify its place on the radar of nightlife at Middlebury.

"We thought the Marquis event would be a good way to address students' complaints about lack of late-night options on weekends," Morrissey said. "The Marquis was also a great space to host a retro-themed party, and it was an exciting opportunity to partner with a local business."

The Marquis opened the event to everyone 18 and older, with the exception of the bar. This was a less stringent requirement than the 21-plus mandate

requested by several other off-campus options the committee considered.

According to Morrissey's fellow co-chair, Thilan Tudor '16, the committee was pleased with how the first-ever MCAB event at the location went.

"The owner and staff at the Marquis were incredibly helpful and flexible," Tudor said.

"We had a great turnout and have heard positive comments about the event from the students who attended."

HANNAH MORRISSEY '18

Traditions Committee will be Midd Mayhem weekend in May. While preparations are still in a preliminary phase, both Tudor and Morrissey noted that the success of the party at the Marquis made it an option that would be readily considered again.

"We liked the idea of an off-campus event that was accessible, but also wanted a slightly different option than what people are used to."

Orb Weaver Farm Celebrates Nearly 35 Years of Artisan Cheese Making in Vermont

By Emilie Munson
Features Editor

For local Vermont farmers Marjorie Susman and Marian Pollack, cheesemaking has been a way of life since 1982. The proud owners and primary operators of Orb Weaver Farm in New Haven, Vt., Susman and Pollack produce two artisan cheeses sold exclusively in Vermont, including at local businesses 51 Main, the Champagne & Sparkling Wine Bar, Otter Creek Bakery and the Middlebury Co-op.

On their sprawling 100-acre farm located just west of Camel's Hump Mountain, Susman and Pollack dedicate their winters to making artisan cheese from November to May. Following the European tradition, these women stir, form, wax and date-stamp each wheel of cheese they produce by hand, without the mechanical stirrers or hydraulic presses which have become increasingly ubiquitous in the commercial cheese industry.

Using these methods, Orb Weaver produces their Farmhouse and Cave-Aged cheeses. These two unique cheeses — Susman describes the Farmhouse as “a good all around cheese” whereas the Cave-Aged is denser and more complex — share the same recipe but differ in taste because of their individual aging processes.

The Farmhouse Cheese is waxed and aged in a walk-in refrigerator for eight months. In contrast, the Cave-Aged is not wax and is placed in their cheese cave — a stone cave resembling the Hobbit's house built into a hillside near their barn — for three years of aging.

With little to no cheesemaking experience, Susman and Pollack developed their cheese recipe by experimenting in their kitchen in the early 1980s.

“Because nobody was making cheese at that point, there was no one to ask questions of: there was no cheese council,” said Susman. “We just sort of put our heads down and went for it.”

Since their inauspicious beginnings, Orb Weaver Farm cheese has gained national acclaim, including several recognitions from the American Cheese Society in various categories.

“We have kind of a national reputation, although we never tried to get it,” explained Pollack.

Although there is demand for their cheese in New York City and Boston, Susman and Pollack have decided to only sell to local Vermont businesses.

“It is really important to us to keep the cheese local,” Susman said.

Because they've been in the business for so long, Orb Weaver Cheese has become a staple of this region.

“We've met grown-ups now who were raised on our cheese,” Susman said.

The Penny Cluse Café in Burlington, Vt., even serves an Orb Weaver sandwich.

In addition, Orb Weaver Farm is unique because it is one of the few farms in Vermont that is owned and operated exclusively by women.

The number of female farmers is on the rise nationally and in Vermont. In 2012, the year of the last agricultural census, female farmers controlled seven percent of all farmland and accounted for three percent of sales.

USDA data on farming shows that Vermont has one of the highest percentages of women farmers in the country. Thirty-nine percent of Vermont farmers are women, totaling nearly 5,000 female farmers in the state.

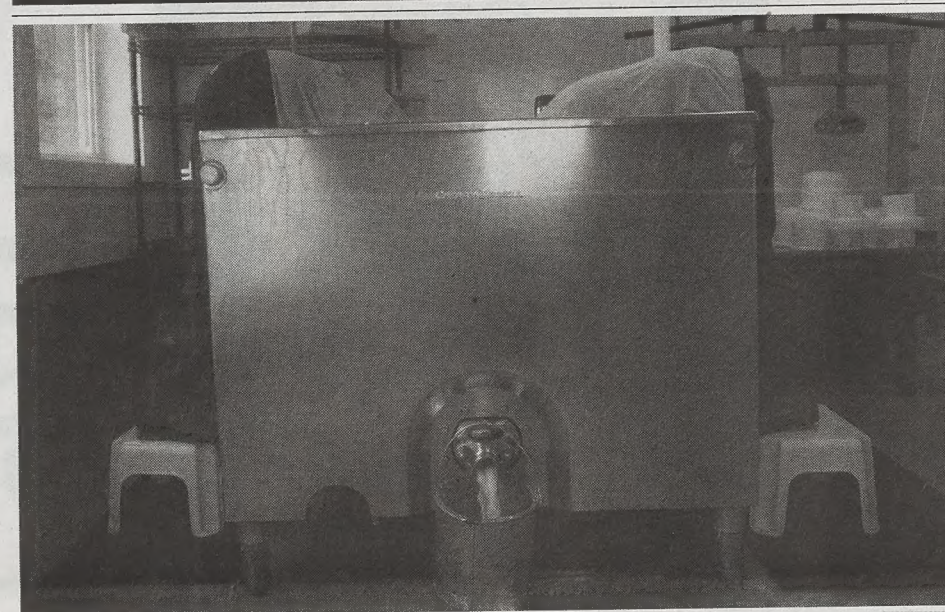
More than 22 percent of Vermont's female farmers are the principal operators of their farm, meaning that they are the person in charge of the farm's day-to-day operations.

While these figures suggest that women are making significant strides into the previously male-dominated industry of farming, numbers take a sharp turn south when considering ownership.

Thus, while Susman and Pollack are part of this growing trend of female

“When we moved here, our neighbors thought we were just two rich kids with a trust fund. But we proved ourselves hard workers.”

MARIAN POLLACK
CO-OWNER ORB WEAVER FARM



EMILIE MUNSON

Top: Marjorie Susman poses with a wheel of Farmhouse Cheese. Bottom: Susman and her co-owner Marian Pollack bend into the cheese vat to mix curbs by hand.

farmers, they are also unusual in two ways. First, their entrance into farming in 1981 placed them at the forefront of this wave of female farmers.

“When we moved here, our neighbors thought we were just two rich kids with a trust fund,” Pollack remembered. “But we proved ourselves hard workers.”

“Now our neighbors say, ‘we don't

know anybody who works like you girls,’” Susman added.

Second, Susman and Pollack distinguish themselves from the vast majority of female farmers because most female farmers are often only farm operators, not owners.

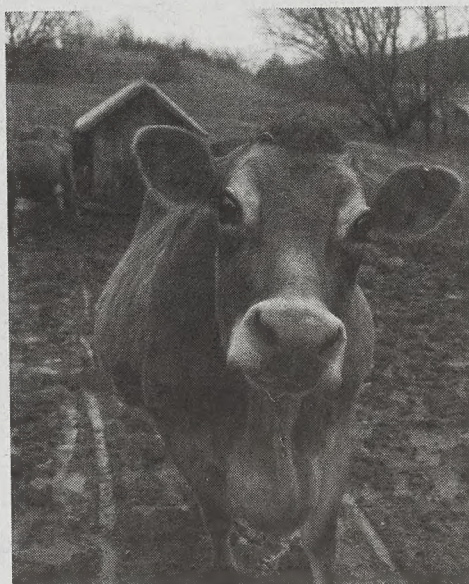
Susman and Pollack believe their gender contributes to some of the success of their farm.

“Men bring a different energy to an operation,” Pollack said. “They are restless.”

Susman suggested that women are more likely to be content with a smaller-scale business, like Orb Weaver's, than male farmers.

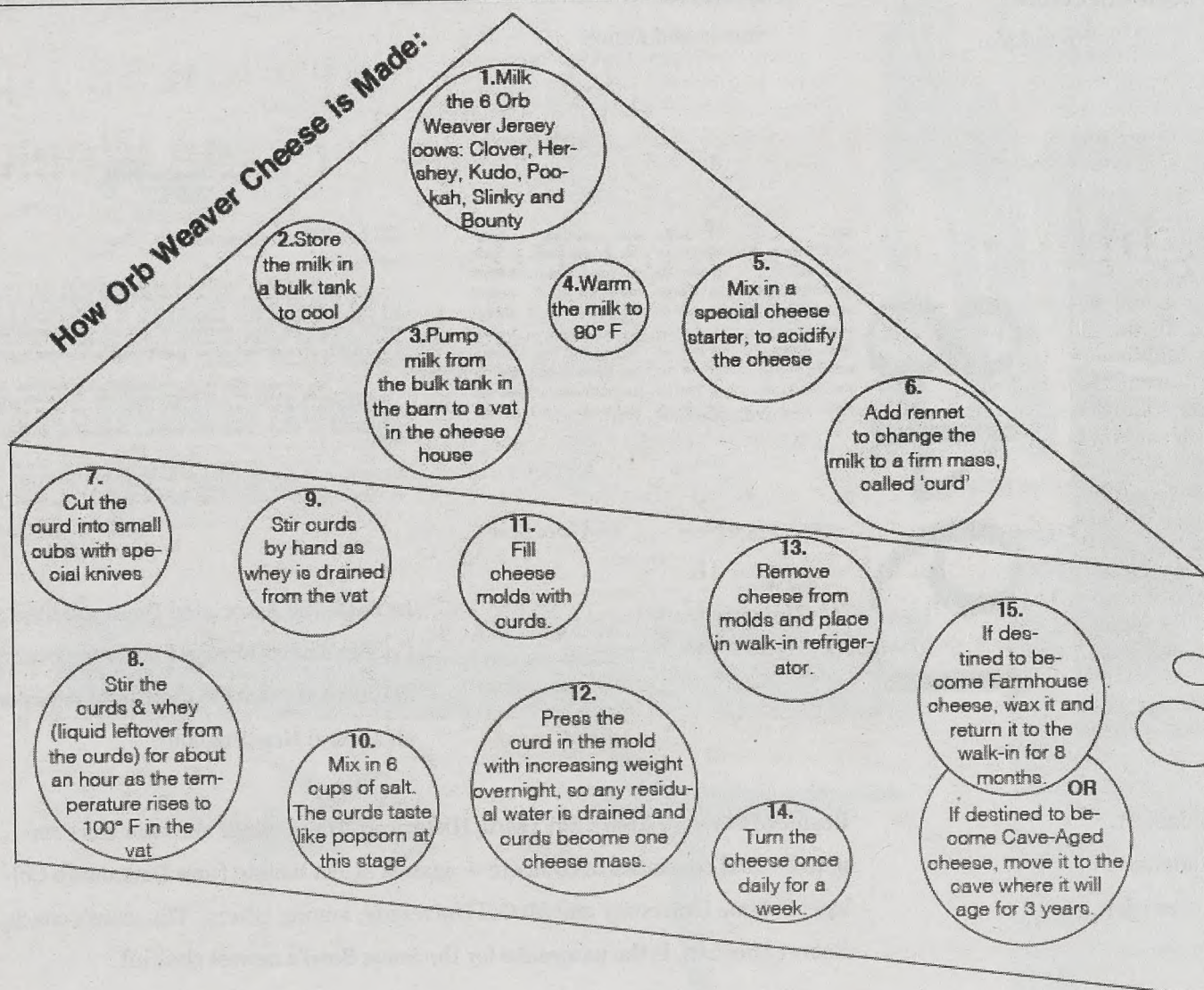
Still, cautioned Pollack, women are not inherently better farmers.

“I think it's a level-playing field,” Pollack said. “It depends on your skill as a farmer.”



EMILIE MUNSON

Clover is one of six Jersey cows who provides milk for Orb Weaver's two artisan cheeses.



Winter Carnival Continues

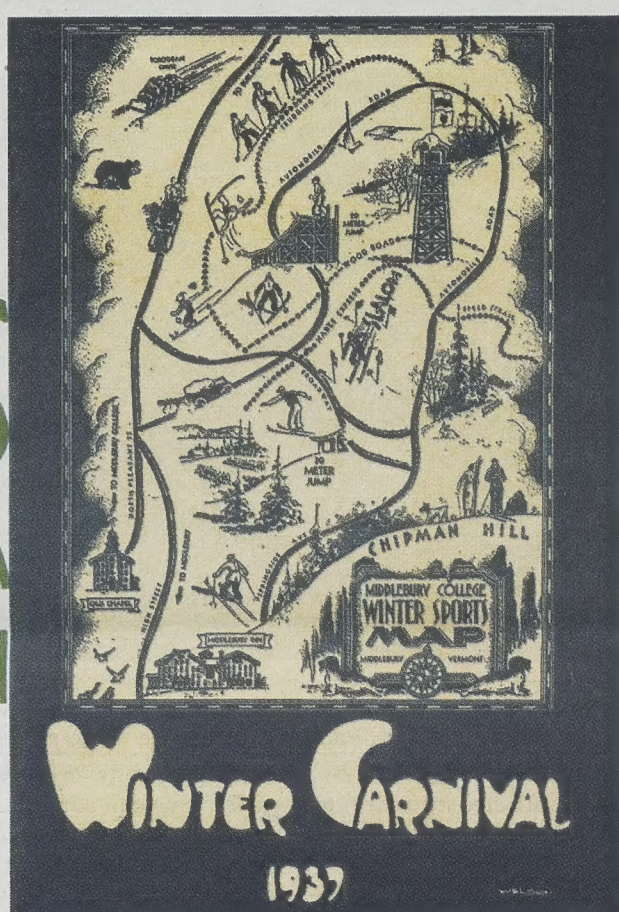
This past weekend, Middlebury hosted its 93rd annual Winter Carnival, but with an uncommon twist: no snow. The high for the weekend was a balmy 48 degrees, removing the chance for ice sculptures, snowshoe races and broom hockey on Battell Beach this year.

Contrary to popular opinion, Middlebury was not the first College to have hosted a Winter Carnival. David Stameshkin's methodical examination of the College's history in *The Strength of the Hills: Middlebury College, 1915-1990* reveals that what we know as Winter Carnival today actually evolved from a predecessor known to students as the "Winter Holiday." Inspired by the festivities that took place at Dartmouth College's annual Winter Carnival — which dates as far

back as 1910 — Stameshkin writes that the College's Outing Club, a group analogous to today's Mountain Club, was compelled to arrange a series of "winter sports events just for Middlebury students," which took place for the first time 96 years ago in February 1920. As the events of Winter Holiday found immense success among the student body, the first Winter Carnival was born in 1922, marking the beginning of a decades-old tradition that continues to resonate with the 21st century student.

This year, in light of the the College's 93rd Winter Carnival, we took a journey through the archives to see what Carnival was like from the early 40s through the late 80s.

1937



The cover of the program for the 1937 Carnival, which took place from Feb. 18 to 21. The Carnival was packed with events, beginning with a Coronation ceremony and culminating in a day-trip to Lake Dunmore.

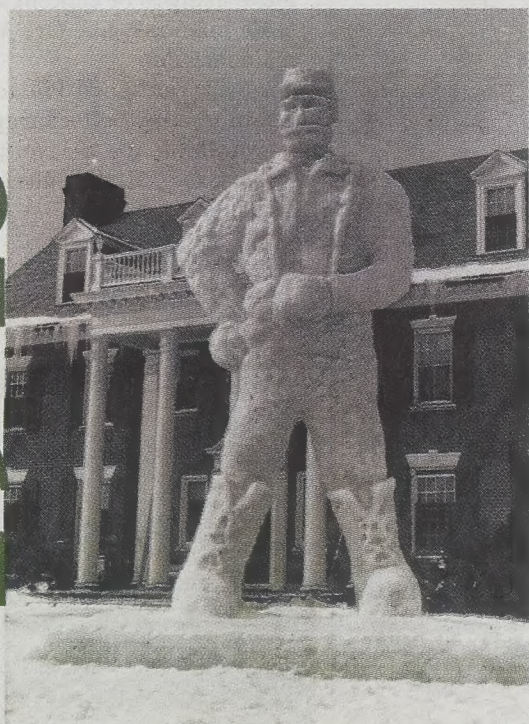
1940



Carnival Ball - Middlebury - Feb. 1940.

Back in February 1940, the Winter Ball was a decidedly formal affair. Held in Wilson Hall, the Ball was a rare occasion for men and women — who lived in separate residential halls on campus — to get dressed up for an evening of music and dance.

1943



An equally impressive (and formidable!) snow sculpture constructed by students during the 1943 Carnival towers over what is currently the Parton Health Center.

1948

MIDDLEBURY MIDDLEBURY									
MIDDLEBURY COLLEGE MEN'S SKI TEAM 1948									
NAME	AGE	HT.	WT.	CLASS	RESIDENCE	SKIING	SKIING	SKIING	SKIING
BATLEY, Joseph H. (Capt.)	23	5'10"	160	Dr.	Andover, Mass.	D-3	D-3	D-3	D-3
DEANE, Philip G.	23	5'10"	160	Dr.	Greenfield, Mass.	D-3	D-3	D-3	D-3
HITCHCOCK, Donald H.	23	5'10"	160	Dr.	Berlin, N.H.	D-3	D-3	D-3	D-3
KATLEY, Paul G.	22	5'11"	160	Dr.	Berlin, N.H.	D-3	D-3	D-3	D-3
VALDIVIA, John H., Jr.	22	5'11"	160	Jr.	W. Chester, Mass.	D-3	D-3	D-3	D-3
JACKSON, Thomas H.	21	5'10"	130	Jr.	Watertown, Mass.	D-3	D-3	D-3	D-3
KUHNERT, Fred F.	21	5'10"	130	Jr.	W. Chester, Mass.	D-3	D-3	D-3	D-3
PIPE, Harry W., Jr.	22	5'10"	160	Jr.	Middlebury, Vt.	D-3	D-3	D-3	D-3
STRAUSS, William P., Jr.	20	5'10"	160	Jr.	W. Chester, Mass.	D-3	D-3	D-3	D-3

George H. Eagan
News Bureau, Middlebury College
Dear George:
It's hard to say from here what would be best for us as Carnival photo coverage. I'd say use your own judgement, if a good ski shot is made, send it along even if the person wasn't a winner. The women's downhill race sounds good to me, partly the subject and partly because it's early Tuesday. If you get it off promptly we could put it out while carnival is in full swing. If you can't make a train that arrives here at an honest hour (say before midnight) I'd just mail it special delivery.
An advance shot of the King and Queen would be well, too. It's going to be pretty late Thursday otherwise. If we get one of two of the Friday events by mail Saturday we could get them off for Sunday papers. The Saturday events are going to be behind the night-hall on Alton Road so unless there is something outstanding we could skip them.
Pretty girls, snow and Vermont scenery is always a good three-in-one picture combination. I wish we could send up a cameraman but we just can't do it. Russell in Florida, of all things, is asking us short-handed for winter sports in New England.
Regards,
Don O'Neil

In 1948, the Associated Press solicited the College's news bureau for photo coverage of Carnival events to distribute in papers all around New England.

Roster of the 1948 Men's Ski Team. Historically, the College ski team has competed — and continues to compete — against skiers hailing from Dartmouth College, Colgate University and McGill University, among others. The team's coach, Robert Sheehan, is the namesake for the Snow Bowl's newest chairlift.

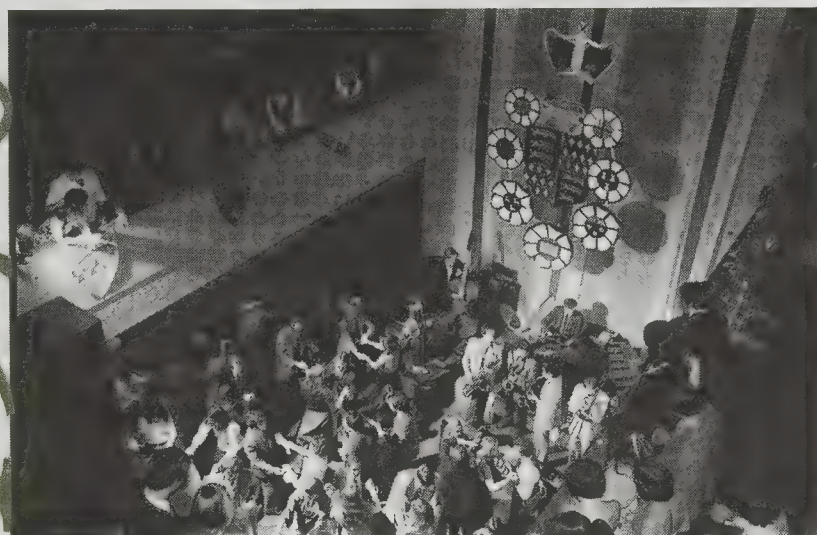
es a Decades-Old Tradition

1950



In the 1940s and 50s, Chipman Hill was the site of Middlebury College's downhill ski area, and even featured a ski jump, the remains of which can still be found. Here, students and townspeople gather at the base of the 40 meter ski jump to watch the jump competition.

1970



By 1970, the Winter Ball had taken on a more casual atmosphere. The newly-built Christian A. Johnson Memorial Building, completed in 1968 and now home to the architecture and studio art students, became the host site for the Ball.

1975



Although the ski races at the Snow Bowl attracted huge audiences, the annual snow sculpting contest was by no means inferior to the events on the mountain. The winning snow sculpture of the 1975 Carnival, aptly titled "La Mosquée," stands on Battell beach with Allen Hall in the background.

1988



In 1988, a crowd forms as two students sled down Mead Chapel Hill, a pastime which, unsurprisingly, remains incredibly popular among students today.

SCHEDULE FEBRUARY...



THURSDAY

Coronation 7:15
at the Women's Rink
Costume Ball 9:00
at the Gymnasium

FRIDAY

Start of Cross-Country 9:30
at Gym
Hockey Game 10:00
with Colgate
Finish of Cross-Country 11:00
at Chapel Hill
Men's Skating 2:00 - at Chipman Hill
Women's Jubilee 3:00 - at Chapel Hill
Reception for Visiting Participants 5:00 - at Pomeroy Hall
"Bavarian Nights" 8:30 - at the Gymnasium
Musical Comedy

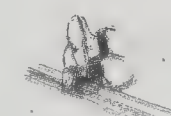


OF EVENTS ... 18, 19, 20, and 21

SATURDAY

Downhill Races 10:00
at Chipman Hill
Hockey Game 10:30
with Alumni

Intermediate Ski Jumping
Trials 2:00 - at Chipman Hill
Finals 3:00 - at Chipman Hill
Basketball 7:00 - at the Gymnasium
with St. Michael's
Klondike Rush 8:30 - at the Gymnasium
Ski Meet Awards

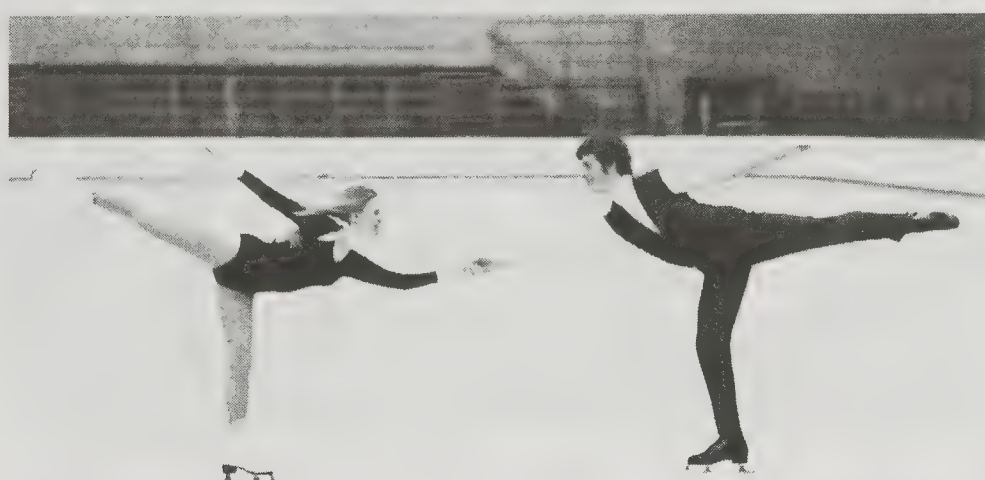


SUNDAY

Dinner and Ending Day
Trucks leave Battell 9:00
At Lake Dunmore
Skiing 10:00
Ski Joring
Return 4:00



Students gather at the Snow Bowl in anticipation of the impending races.



Student skaters showed off their maneuvers and amazed the audience during the Winter Carnival Ice Show in Kenyon Arena.

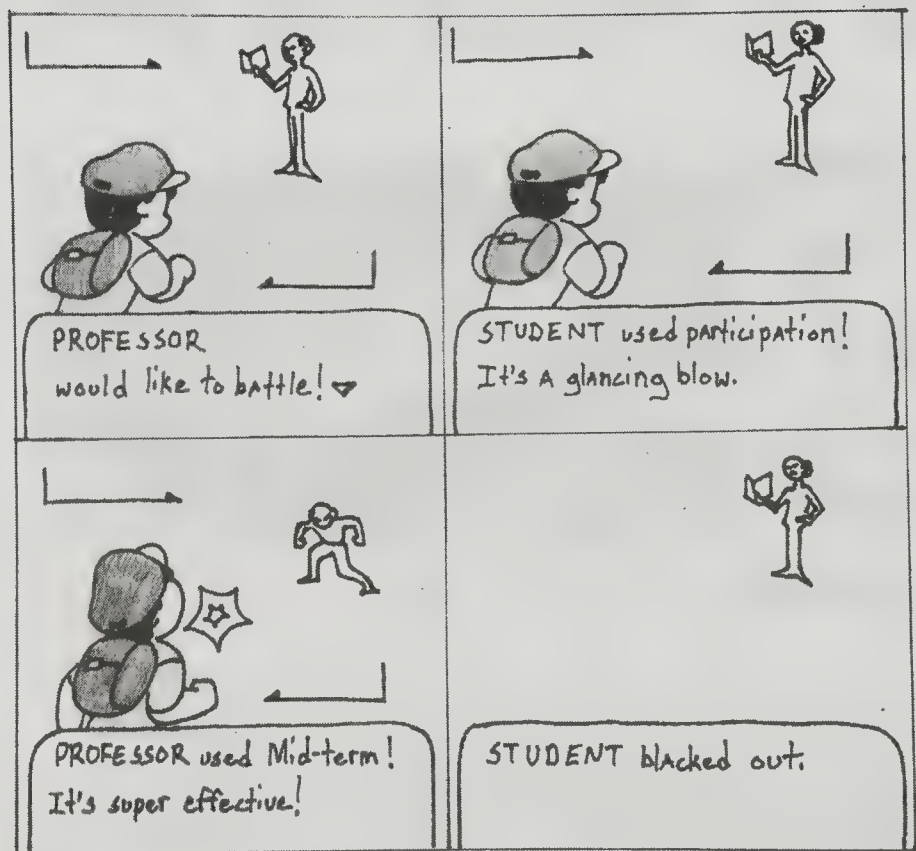
CARTOONS

The Middlebury Campus

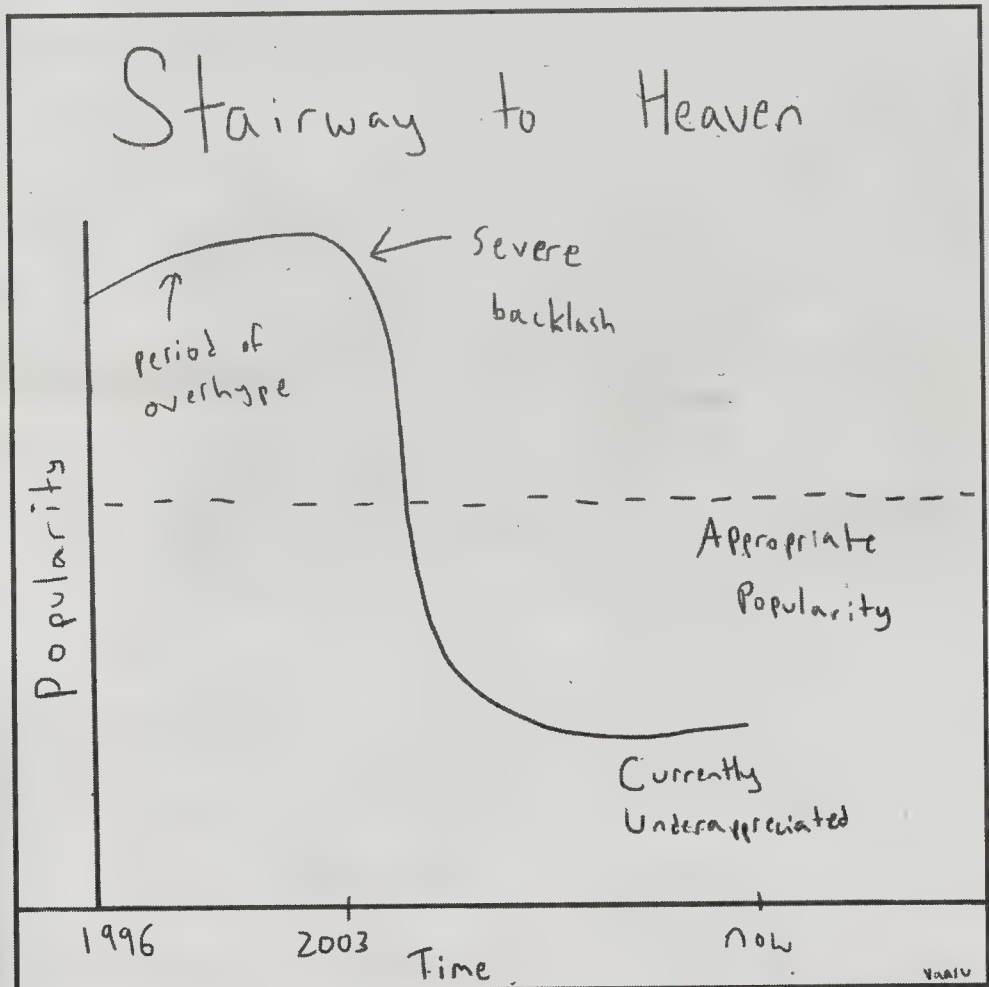
College Cats Abroad by Emily Cox go/comicsbyjenily



BOONE MCCOY-CRISP



WIN HOMER



VAASU

Situationally Inappropriate Pickup Lines

VAASU TANEJA



KAITLYND COLLINS

ARTS & SCIENCES

The Middlebury Campus

Vagina Monologues Beyond Convention

By Leah Lavigne
Managing Editor

On Feb. 25-27 in the Hepburn Zoo, *The Vagina Monologues* returned in its third consecutive year at the College, but the fresh form and delivery of the play, renamed *Beyond the Vagina (Monologues)*, explored changing definitions of femininity and womanhood in an inclusive and ambitious showcase of thought-provoking narratives.

In an effort to start a conversation about previously taboo subjects like female genitalia, sexual stigmas and violence against women, writer Eve Ensler '75 compiled a theatrical celebration of vaginas and femininity based on two decades of interviews with over 200 women spanning age, ethnicity, nationality and sexual experience. Premiering in 1996 in New York City — and shown in a limited run in the same year at the Mahaney Center for the Arts — the resulting piece, *The Vagina Monologues*, featured a candid exploration of anatomical and sexual awakenings, feminine shame and historical and societal gender oppression through one common subject: the vagina.

After a five-year off-Broadway run and a subsequent national tour, the worldwide popularity of *The Vagina Monologues* continued to grow after the exposure of a Madison Square Garden engagement and an HBO television adaptation. In 1998, Ensler established V-Day, an organization originally staffed by volunteers whose mission demands that violence against women and girls must end. Since the organization's inception, the number of annual February V-Day productions has grown to 5,800 worldwide, the proceeds of which benefit shelters and rape crisis centers to further V-Day's mission. All of the proceeds from the College's production were donated to WomenSafe, an Addison County organization working toward the elimination of physical, sexual and emotional violence against women.

Though *The Vagina Monologues* remains a global phenomenon 20 years after its debut, the play has garnered significant criticism for representing a largely white, cisgendered, heterosexual perspective that portrays a dated view of femininity and womanhood. Director, producer, script adapter and lighting designer Rebecca Coates-Finke '16.5, who has worked on three consecutive productions of *The Vagina Monologues*, wanted to create a performance experience that addressed these criticisms and expanded the play's reach and relevance. After launching the 2014 show with a student monologue and introducing an accompanying booklet of student voices in 2015 to make the production more Middlebury specific, Coates-Finke embarked on her most ambitious interpretation of the

show's potential with this year's *Beyond the Vagina (Monologues)*.

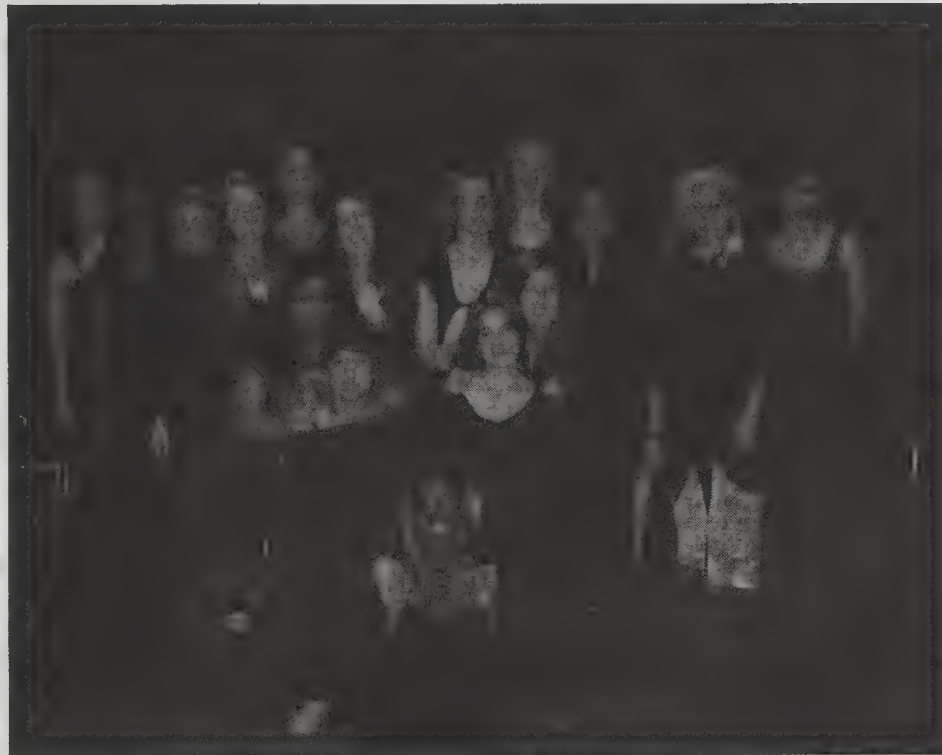
"I wasn't satisfied with just doing the play as it was anymore and I was curious as to whether or not it was possible to use the script to undermine some of the central issues with it in a new play," Coates-Finke said. "I believe that a show can't be feminist if it can't reflect the context that it's in, and in that way it [*The Vagina Monologues*] does allow itself to become irrelevant over time because it keeps repeating the same story even when culture has shifted."

Featuring an all-student ensemble of 16 cast members and six American sign language interpreters dressed in black and shades of red, *Beyond the Vagina (Monologues)* was presented in the round in the Hepburn Zoo, encouraging an interactive and physical performance style that — like the content of the text — did not allow for audience complacency.

In addition to familiar aspects like a compilation book of eight monologues written, edited and illustrated by students and performances of nine monologues from the original piece — including Anna Hoge '19's confident and unapologetic rendition of "Hair," an exploration of the societal pressures placed on women to modify their body hair for 'beauty' and Jenne Meneses Montiel '19's Spanish-infused interpretation of "My Angry Vagina," a condemnation of female medical treatment and the proliferation of consumer products implicitly shaming female bodies — Coates-Finke incorporated outside speeches and materials to shatter the limitations of the original text.

Early in the show, an audio-recording of transgender writer, speaker and activist Julia Serano's piece "Cocky" played over the loudspeaker as American Sign Language (ASL) interpreter Julia Desmarais '18 offered an emotive translation on a darkened stage. As a transwoman who did not have genital reassignment surgery grappling with her position outside of traditional gender definitions and the constant threat of physical violence, the juxtaposition of Serano's candid voice to the quietly gripping visual translation left the audience momentarily stunned by the interplay of raw emotion and articulate narrative in the piece.

"One of the main criticisms of *The Vagina Monologues* is that it's biologically essentialist, so what it does is it uses the vagina to talk about the experience of being a woman, which ends up leaving a lot of people out in terms of conversations about sexism and devaluing the feminine," Coates-Finke said. "I wanted to complicate that because there are many trans women who have not undergone surgery. I wanted to use the audio of Serano's piece to recognize the fact that there was nobody in my cast who identified as a trans woman and to acknowledge that there are some people not in the room whose voices still need to



REBECCA COATES-FINKE

Rebecca Coates-Finke '16.5 directed an expanded show of *The Vagina Monologues*.

be heard."

The inclusion of ASL interpretations of each piece, as well as an increased commitment to physical performance and a greater incorporation of multimedia, augmented the thematic changes to contribute to an overall tonal shift toward inclusivity, innovation and open discussion.

Each audience member was asked to write their own definition of femininity on a piece of paper upon entering the theater, and the responses encapsulated a shifting view of femininity as a measure of power, self-esteem or choice rather than a static biological assignment or reinforced social construct. Coates-Finke discussed the reflection that three years of engagement with *The Vagina Monologues* has prompted.

"I have learned so much more about femininity and what my gender means from people who are a-gender or gender queer or trans women because there is something very powerful about acknowledging in some ways that there is a little bit of choice involved in how you get to identify your gender and how you can change and enact that every day," Coates-Finke said.

Another striking addition to the show was Stella Boye-Doe '19's nuanced rendition of "Respect," written by critical race theorist and founder of intersectionality Kimberlé Crenshaw for the V-Day production *A Memory, A Monologue, a Rant and a Prayer*. The piece confronts the history of America's simultaneous capitalization and oppression of the black vagina. Asserting that the United States was built on the backs — and through the wombs — of slave

women, the piece offers startling statistics about a continued lack of progress and respect, including the fact that rapists of black victims receive, on average, one-fifth of the sentence of the rapists of white victims.

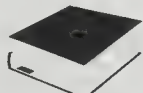
Though only a week has passed since this reinvention of *The Vagina Monologues* premiered, Coates-Finke and the cast have received some positive feedback.

"I don't think I've ever been thanked so much for doing a show before, and other members of the cast have had similar experiences," Coates-Finke said. "It has been really powerful to hear about people who were skeptical of the show because of previous criticisms and decided to see it for themselves. I think I was worried about not having gained the trust of the people I really wanted to be in the room, so I was glad to see that people were trying it out even if in the past it hadn't been what they wanted it to be."

In its ambition to expand its scope and explore shifting conversations on femininity and gender, *Beyond the Vagina (Monologues)* undermined many of the contradictions inherent in its original form, incorporating deft artistic decisions to present a piece unique to its time and place. Coates-Finke's presentation is a vision of what *The Vagina Monologues* could be, and it is my hope that the play can continue to push its own boundaries in years to come.

On Friday, March 4, Coates-Finke will be discussing her process in writing, producing, and directing *Beyond the Vagina (Monologues)* at 12:15 p.m. in the Abernathy Room.

BOOKING IT



By Abigail Walton
Staff Columnist

Written in 1987, *Swordspoint* by Ellen Kushner is an intimate fantasy novel set in a renaissance world — a world full of swordsmen and challenges, nobles and intrigue, jewels and assassinations. The stunning opening line, "Let the fairy tale begin on a winter's morning, then, with one drop of blood newly fallen on the ivory snow: a drop as bright as a clear cut ruby, red as a single spot of scarlet on the lace cuff," immediately shows how intimately the

reader is placed alongside the characters.

What makes this novel so unusual as a fantasy tale is that the world is not at stake. Not even the kingdom is under threat. Instead, the story centers on a romance between two men. Richard St Vier

is the best swordsman in the world, and Alec, the badly behaved heir to the

Duchy of Tremontaine, must choose between the duchy and his forbidden love.

Swordspoint is beautiful, emotional and poised. I was astonished when I first read it, because this book went against everything I believed a fantasy tale should be. The strength in this un-

conventional story lies in Kushner's excellent characterization and lyrical prose. Packed with delicate details, the book re-

quires a second and a third reading for the reader to truly see the city. From the chocolate whisks to the unlucky play *The Swordsman's Tragedy* to the boating parties where fireworks are set off to amuse the nobles, Kushner has it all mapped out in meticulous detail, fully immersing the reader in Richard and Alex's world.

In a reality of intrigue, treachery, danger and secret pasts, what truly stands out is the evolution of the two

men's relationship, which spins from true love to artificial hatred founded on verbal duels. *Swordspoint* strikes me as a stained glass window or a tapestry brought to life from the rich mythology and history that Kushner

has created. This is a book whose folklore will stay with you months after you have finished it.

Packed with delicate details, the book requires a second and a third reading for the reader to truly see the city.

DON'T MISS THIS

NER Out Loud

In the tradition of public radio's *Selected Shorts*, enjoy this second annual evening of original prose and poetry from the *New England Review* literary magazine, read aloud by students from Oratory Now. Join the readers and organizers for a "S'more Readings" reception after.
3/4, 8 P.M., MCA CONCERT HALL

Girlhood

Fed up with her abusive family situation, lack of educational prospects and the "boys' law" in the neighborhood, Marieme starts a new life after meeting a group of free-spirited girls. She changes her name and her style, drops out of school, and starts stealing to be accepted into the gang.
3/5, 3 & 8 P.M., DANA AUDITORIUM

Diana Fanning Concert

A concert celebrating Diana Fanning's 40 years of teaching piano at Middlebury College. Her program features Brahms' monumental 'Variations and Fugue on a Theme by Handel.' One of the outstanding piano works of the Romantic era, it is a dazzling masterpiece of imagination, virtuosity and expressivity. Free.
3/6, 4 P.M., MCA CONCERT HALL

Speech Contextualizes Paris Climate Talks

By Elizabeth Zhou
Arts & Sciences Editor

Were the Paris climate talks of 2015 a success or a failure, and where do we go from there? These were the central questions in a talk entitled "Adequacy and Equity under Neoliberal Climate Governance: Assessing the Paris Moment" on Thursday, Feb. 25. Co-sponsored by the Geography Department and the Rohatyn Center for Global Affairs as part of the Howard E. Woodin ES Colloquium Series, the presentation featured Timmons Roberts, Ittleson Professor of Environmental Studies and Professor of Sociology at Brown University.

Standing before a packed room of ES majors, faculty members and curious students looking to expand their knowledge on a deeply relevant issue, Roberts opened his speech with a few stark statistics. Due to the nature of global climate governance, people in the least developed countries – including Myanmar, Nepal and Bangladesh – are five times more likely than anyone else to die from natural disasters. Comprising only 11 percent of the total population, the most disadvantaged civilians of the world live in areas that experience 21 percent of climate-related disasters and witness 51 percent of climate-related deaths.

These disproportionate numbers stem from what researchers have dubbed "the climate paradox," in which the least responsible parties – those that have contributed least to carbon dioxide emissions – are the most vulnerable to climate change. Lacking the proper infrastructure to respond to environmental damage caused by global warming, these lesser developed countries pay dearly for the climate policies instated by and for their wealthier, more powerful neighbors.

So did the United Nations Climate Change Conference of 2015 – also known as the 21st Conference of the Parties, COP 21 or the Paris climate talks – address this inequity? Roberts, who brings the students in his climate and development lab to the event each year, unpacked the details of last December's Paris agreement, a plan to reduce climate change as negotiated by the 195 participating countries, and its long-term implications for the world. Because countries had not settled on many concrete measures before the 2015 conference, nearly every single issue – from peaking emissions to net reductions – was on the table.

A major goal outlined in the 12-page

document is to "hold the increase in global average temperature to well below 2°C above pre-industrial levels and to pursue efforts to limit the temperature increase to 1.5°C above pre-industrial levels, recognizing that this would significantly reduce the risks and impacts of climate change." Roberts cast a wary eye on this clause, however, explaining that researchers do not know if the 1.5°C limit is even enough to maintain a safe long-term environment. Besides, with human activity already elevating the global temperature by 1°C, the 1.5°C threshold may turn out to be more difficult to uphold than researchers

imagine.

Roberts provided a historical context for the Paris talks by explaining the evolution of global policies across the past few decades. In 1972, representatives convened in Stockholm to piece together a pre-cautionary approach to climate change. At the Rio Earth Summit in 1992, the cost of conservation entered the international dialogue. Five years later, the Kyoto Protocol institutionalized liberal environmentalism, and certain wealthy countries became subject to binding limits on emissions.

More recently, the Copenhagen conference in 2009 marked a significant turning point in global climate governance, as officials ushered in a new process of pledge and review entitled the "Intended Nationally Determined Contributions" (INDC). The United States and China, the two largest emitters, made initial announcements of their national pledges in 2013, creating a domino effect throughout the international community. In total, 189 national pledges were submitted, all of which reflected a general willingness to make meaningful and pragmatic changes to their climate policies. With these INDCs in effect, the global average temperature went down slightly, from 3.6°C to 2.7°C.

"It wasn't enough, but it was something," Roberts said, before quoting the following line from George Monbiot in *The Guardian*: "By comparison to what it could've been, it was a success. By

comparison to what it should've been, it was a disaster."

According to Roberts, the shift from top-down command to a completely flexible and voluntary approach gave birth to a system of "shared irresponsibility." Plagued by a lack of accountability, the policy enacted in Copenhagen has been criticized as inequitable and undemocratic.

"The pledges are not binding," Roberts stated. "Logically, wouldn't a better way of solving this problem have been figuring out a budget and dividing it up by a fair burden-sharing formula?"

If I were king of the world, that's what I would do. That's the rational management approach. We tried that for 15 years, but countries simply didn't sign up [at the Kyoto Protocol]."

The Paris talks strived to incorporate all present parties at the conference in a long-term plan for environmental

conservation. However, the lack of binding commitments and enforcement measures make some experts doubt the efficacy of the agreement. Countries are expected to sign the document and implement it in their own legal systems between April 22, 2016 (Earth Day) and April 21, 2017, but there is no established consequence if they fail to do so. Furthermore, each nation will determine their own goals of emission reduction. The Paris agreement operates on an unofficial "name and shame" system, also known as the mantra of "name and encourage." The proposed measures will not go into effect until the 55 parties who produce over 55 percent of the world's greenhouse gas have signed.

Roberts pointed out that the flexibility granted to participating countries is entirely strategic.

"Countries worried about their sovereignty don't want to be told what to do, but they may go beyond what they are asked to do," he explained.

For instance, knowing that the appearance of coercion might lead to a political blockade, President Obama purposefully used the word "should" instead

of "shall" throughout the U.S. treaty. 66 senators must agree to the proposed measures, which may be difficult given the nature of the people occupying those seats.

Based on the new book *Power in a Warming World*, which Roberts co-authored alongside David Siple, Assistant Professor of Environmental Studies at the University of Colorado-Boulder, and Mizan Khan, Professor of Environmental Science and Management at North South University in Bangladesh, the speech emphasized the importance of a neoliberal climate governance that exemplifies both efficacy and equity. Deemed by Roberts as the "holy grail of climate justice," this approach is partially lacking from the Paris agreement.

Because the voluntary aspect of the Paris agreement is a far cry from the hard-hitting conservation policies that the world so desperately needs, Roberts urged the audience to spring to action. Now is an opportunity for citizens to hold their governments accountable, particularly as the opportunities to enact radical change become fewer and farther between.

"The kinds of solutions to our climate problems that we can put forward now in 2016 are really limited. We used to be able to bring out state regulations or strong international agreements," Roberts stated, referencing the binding 1987 protocol to address the hole in the ozone, as well as the extra decade once allotted to developing countries like China and India to reduce their carbon emissions.

In light of the recent presidential primaries, perhaps it was fitting that the first question posed after the presentation concerned Donald Trump. The controversial Republican candidate has expressed the intention to back out of the Paris agreement should he assume office.

"I feel like I have to ask – what effect would Trump have on U.S. agreements with other countries?" a student asked.

"It's hard to imagine Trump being very multilateral," Roberts responded, his understatement prompting laughter from the crowd. "This problem needs a global solution, and the U.S. acting unilaterally is not a good approach. A lot is on the line."

The moral of the story? Elections matter – and the full implications of the Paris talks will continue to come to light as countries choose whether or not to opt into these national pledges.

PLAYWRIGHTS ON THEIR PLAYS

By Alexa Beyer, Joey Giandomenco,
Charlie Mathon, Henry Miles and
Sammy Redmond
Contributing Columnists

About a month ago, Old Navy released a children's sweatshirt with the label "Aspiring Young Artist President." Being an artist for its own sake is indeed worthwhile, asserted every criticism that proceeded to light up the Internet. What a soul-sucking world we would live in, they continued, if we had no art and no artists.

I could not agree more.

But they forgot one thing: artists can influence what the president does. Forget that. An artist, if they are great, can influence society more than any president or politician would or could.

Don't believe me? Harriett Beecher Stowe wrote *Uncle Tom's Cabin* in 1851 because she was angry about slavery and wanted more white Americans to be appropriately outraged. It worked. Tens of thousands of Americans – the very populations that politicians originally wrote off as apathetic – rose up in fury for the first time. When Abraham Lincoln greeted Stowe in the midst of the Civil War, he bowed down his lanky frame to meet her and said, "So

you're the little woman who wrote the book that started this great war."

This productive strain of social anger, it turns out, has fanned the flame of much of the best art our society has ever seen. In an interview with Arthur Miller, the world-renowned playwright of *Death of a Salesman*, Charlie Rose asked him what distinguishes a good playwright from a great playwright – one like Tennessee Williams, William Shakespeare and Miller himself. What would they share in common?

"I personally think what the big ones have in common is a fierce moral sensibility," Miller said. "They are all burning with some anger about the way the world is. The little ones have made peace with it. And the big ones, can't make any peace."

If this is indeed the case, then why do so few do-gooders turn to art as a chan-

nel? Look no further than the slogan on the Old Navy shirt, which summarizes the unspoken belief about artists curdling in highbrow society. Get off your frivolous ass and do something that

actually helps people, it might as well say. Helping people is what do-gooders want to do more than anything else in the world. To change the status quo. If making art does not accomplish that, most of us figured along the way, then perhaps we ought to direct our attention elsewhere.

Some artist reading this right now is probably reeling inside. Of course, you have to love the craft for its own sake. Indeed, the only reward you are entitled to when you write is the love of writing – not the extrinsic rewards. You will not create anything worthwhile or revolutionary unless you love doing it.

During our middle school years, we are all given a choice concerning creative pur-

At the root of this ultimatum is fear. Fear that we will not be productive citizens if we spent time on art. Fear that we will not be successful artists unless we happen to have been born with strange genes that gave us an urge to create.

suits: either we can start training to become a legend, or bump it down to a side hobby. At the root of this ultimatum is fear. Fear that we will not be productive citizens if we spent time on art. Fear that we will not be successful artists unless we happen to have been born with strange genes that gave us an urge to create since before we could crawl. Many successful artists fit the second description, which is why they only make art out of pure compulsion.

In our J-term class, we had the supreme privilege of Skyping with the contemporary playwrights whose works we spent the prior week reading. One of those playwrights was Dominique Morisseau, the mastermind behind *Detroit '67* and *Sunset Baby*, highly acclaimed plays about racial injustice and inner city plight. It was a tremendous relief to learn that the primary inspiration for her writing comes from the social issues that fire her up. How does she avoid being 'preachy'? She writes about the people behind the social issue.

"Politics affect people," Morisseau explained. "And when you're writing about people, that always brings in a good story."

In short, get off your frivolous ass and do something that actually helps people. Make art.

PERFORMING ARTS SPOTLIGHT

By Connor Forrest
Senior Columnist

Fun fact: Vermont is home to more writers per capita than any other state in the country. Must be all the Frost in the air. Now, as the sun's warmth makes the campus shed its crystal shell, the wonderful works of those writers emerge to our very own stage, to be performed aloud by your friends and peers.

In the tradition of Public Radio International's *Selected Shorts*, six student orators will read selections from the *New England Review (NER)* literary magazine in this second annual live performance of *NER Out Loud*, at 8 p.m. on Friday, March 4 at the Mahaney Center for the Arts (MCA). This event combines the masterful language of gripping stories with the animated delivery and performance of public speaking and spoken word.

The excerpts will be followed by a "S'more Readings" reception with the readers and *NER* staff, along with representatives of several student literary magazines and lots of snacks. Both events are free and open to the public.

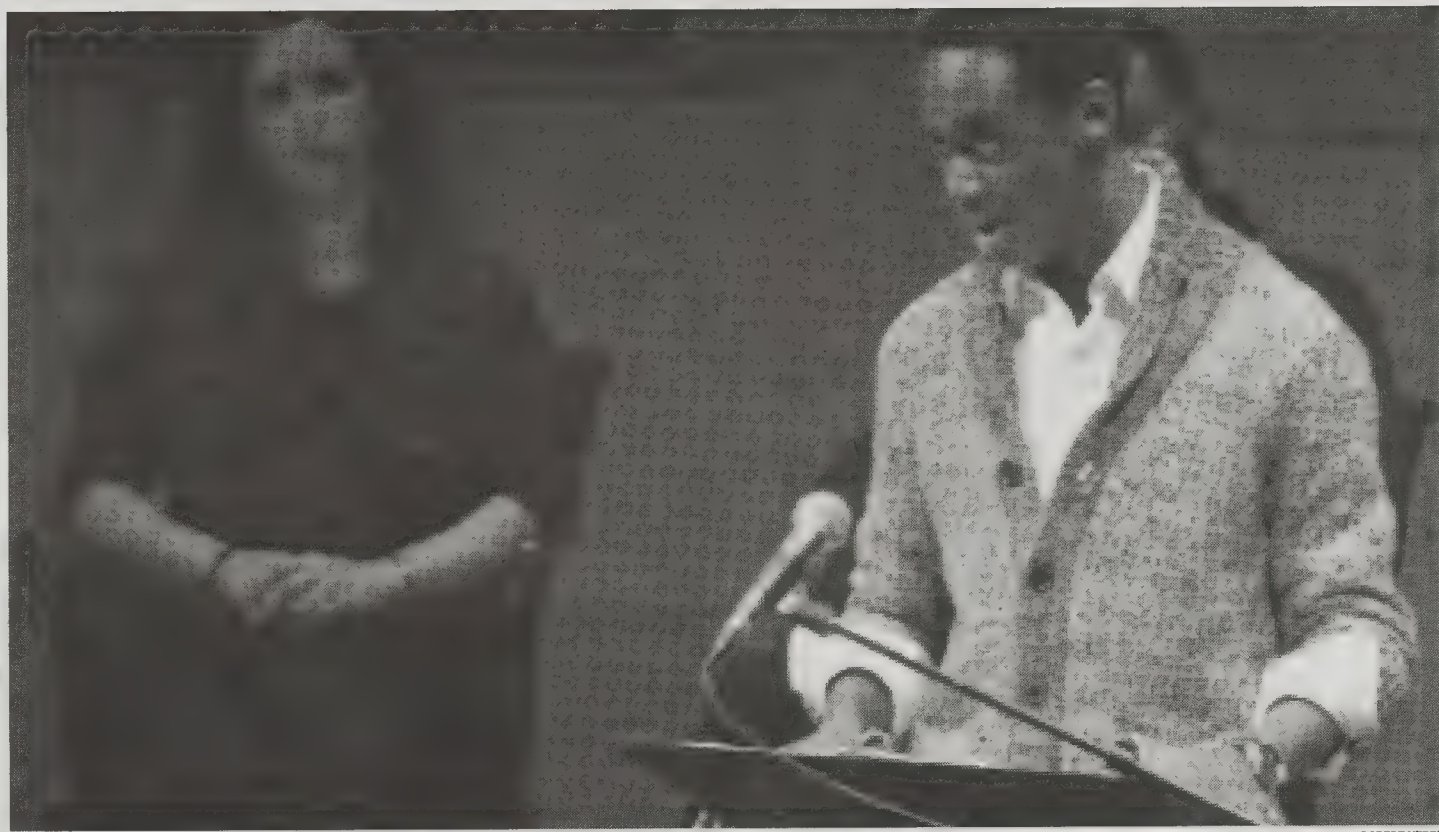
This year's assortment of prose and poetry, carefully chosen from all works published in 2015 by *NER*, offers a thoughtful medley of topics. For instance, "Forty-Two," read by Kathleen Gudas '16.5, intimately conveys the pains of loving a man who is married to someone else. Meanwhile, "High School in Suzhou," read by Mariah Levin '16.5, inspects women's roles across different cultures.

Sally Seitz '17 reports that the piece she will be reading, "The Red Painter," depicts "any artist's struggle to create work and be happy with the work created," a sentiment that should echo through Middlebury students.

And according to Alexander Burnett '16, his story, "To Bundle or to Tarry," is essentially about "bed-sharing in early America ... essentially colonial spooning."

It differs from the rest in that it was originally published in 1871 but banned in 1872 because it offended Victorian sensibilities at the time — even though the author, Henry Reed Stiles,

This year's assortment of prose and poetry, carefully chosen from all works published in 2015 by *NER*, offers a thoughtful medley of topics.



ROBERT KEREN

Six student orators will read sections from the *New England Review* literary magazine at 8 p.m. on Friday, Mar. 4 at the MCA.

was only proving what had been common practice for hundreds of years.

Melanie Rivera '19 will read "At the Tribunals" by Patrick Rosal, and August Rosenthal '17 will perform "Eleven Girls" by David Ebenbach.

As someone who is relatively inexperienced with public speaking and definitely frightened by it, I enjoyed the opportunity to ask a few questions to several of this year's orators.

Middlebury Campus (MC): What do you like about public speaking?

Sally Seitz (SS): "Well, particularly with *NER* it's less about public speaking for me, and

more about storytelling. It's rare to get a chance to just sit and hear a story out loud. As students, we are exposed to plenty of written stories, but being told a story orally is a com-

pletely different experience and art form."

Alexander Burnett (AB): "This will be my first performance with Oratory Now, but I did Speech and Debate all throughout high school, so I've always enjoyed public speaking. It's a powerful feeling to command a room."

MC: Do you ever get anxious before speaking?

Mariah Levin (ML): "To this day, I get nervous before talking in front of people. I think it is just a normal part of being exposed. But, with more experience I know how to calm my nerves and channel the energy to be helpful instead of harmful."

Kathleen Gudas (KG): "Although I'm a Theatre major, I still get stage fright. I usually deal with my pre-performance anxiety by listening to music and taking deep, low breaths."

NER Out Loud is the result of a new partnership between the *New England Review*, the Mahaney Center for the Arts and

Oratory Now, the student speech society.

Oratory Now is committed to helping people speak with conviction, sincerity and persuasive power. Members believe that by learning to speak and listen effectively, we can become a more connected and resilient community. In addition to public speaking contests and events like *NER Out Loud*, Oratory Now also offers workshops and classroom coaching to help hone students' public speaking skills. Visit go/oratorynow to see upcoming opportunities.

Meanwhile, the *New England Review* seeks to provide a place outside of mass culture where meticulous craft and steady thought are the norm instead of speed and information overload. The publication accepts submissions year-round in nearly every form of the written word.

Editors and contributors to the student literary magazines *Blackbird*, *Frame*, *MidGeo* and *Translingual* will also be on hand at the post-show reception to discuss their publications and give sample readings from their pages.

FOR THE RECORD

By Devin McGrath-Conwell
Senior Columnist

In the mind of bandleader Michael League, Snarky Puppy was born out of a passion for jazz. League studied the form and started the band of like-minded musicians at the University of North Texas. The band later transplanted to a base of operations in Brooklyn, N. Y., and has grown in both members and musical dynamism since its debut album in 2006. Lovingly known as "the Fam" to their fans as well as to one another, the rotating 24 plus member group consistently charts unprecedented pathways through funk, with welcome detours into jazz, soul and every turn of music they can handle.

Recorded live, as most of their albums are, in New Orleans, *Family Dinner Vol. 2* is a direct descendant of the group's 2013 album *Family Dinner Vol. 1*. Assembling a flock of virtuosic musicians and performers, League and company deliver a genre-defying set of music that incorporates both original pieces written by "the Fam" and their guests, as well as inventive takes on already recorded music brought to the table by the visiting performers. *Family Dinner* is an apt name for the album, for it has the feel of a meal prepared by many hands that somehow manages to hit each distinct flavor of music without spoiling your appetite for the next course.

The album begins with "I Asked," which features American folk and jazz singer Becca Stevens, as well as members of the Swedish folk band Väsen. It begins as a chiefly acoustic track that features Stevens' voice, but after four minutes it evolves into an atmospheric bit

of prog rock, with a sparse electronic and percussive instrumentation overlaid with vocals that border on chants. It is arguably the weakest installment on the album, but if nothing else it reinforces the risk-taking tendencies of a group that is willing to do anything, as long as they have never done it before.

Latin rock and salsa infused "Molino Molero" follows this up, and with guest turns by legendary singer-songwriter Susana Baca and guitarist Charlie Hunter, the song is infectiously good-natured. Baca's voice is perfectly backed by the instrumentalists, and when she cedes the floor to Hunter the arrangement puts his playing on full display. Hunter dances through a nearly two-minute solo that feels right out of any of Carlos Santana's best work, which crescendos to bring back Baca and the rest of the band for the end

of the song. It works as an ideal segway into the upbeat tone of the majority of the album.

With another 180-degree twist,

"Liquid Love" is an overhauling of guest singer Chris Turner's soulful rocker. "The Fam" gives center stage to Turner and his back-up singers, but also serves as a proper introduction to the stellar horns sections Snarky Puppy is blessed with. Turner turns in a vocal performance that is dripping with sultry tone, and even though the song goes on a bit too long when all is said and done, the song builds well on the energy and fun of "Molino Molero."

Not content to settle into soul and stay there, "Soro (Afriki)" provides a dramatic shift in tone from the closing notes of "Liquid Love." It features guest vocals from Salif Keita, a singer-songwriter from Mali known

as "the Golden Voice of Africa," as well as solos from South American musicians Bernardo Aguilar on drums, and Carlos Malta on flute. Snarky Puppy delves further into the world music genre. It opens with Malta's solo, and gives way to Keita and a contingent of backup singers who blend traditional African music with the jazz provided by "the Fam."

The piece as a whole possesses a highly cinematic quality. It moves through different tones and modes in a narrative fashion, presenting distinct segments of sound that would not be out of place backing a Quentin Tarantino movie.

"Sing to the Moon" harkens back to the soul of "Liquid Love," but while Turner focused on a sexy soul, Laura Mvula, who here provides a powerhouse vocal on a reinterpretation of her song, settles into a slow build performance that is haunting in its beauty. As the song progresses, it builds from minimal instrumentation that evokes the quiet moonlit that Mvula sings of, and bursts forth into a passionate crescendo with all hands on deck. It is easily a highlight of the album that shows how much can be done with so little when a song is in the hands of master craft musicians.

The last three songs of the album, "Don't You Know," "I Remember" and "Somebody Home" are a trio of pieces that bring the musical works full circle. "Don't You Know" features English prodigy Jacob Collier on a piano part that ebbs back and forth equal parts Duke

Ellington and Maurice Ravel. "I Remember" sees American electronic duo KNOWER channeling their inner Michael Jackson with saxophonist Jeff Coffin bringing out the best in the horns section with his animated playing. After these two pieces centered on crackling performances of pure musical energy and camaraderie, "Somebody Home" revisits

the folk introduced on the first track, but this time in a much quieter fashion celebrating a man who has been in the business for decades: David Crosby.

"Somebody Home" is Crosby's, and he takes a minute to introduce the song, joking with the audience and talking with the band. What follows is the most reserved performance on the album. Much

of the song is solely Crosby on acoustic guitar. When Snarky Puppy does join, they do so with a tenderness that showcases their ability to go from bombastic to gentle seamlessly. While many bands may be tempted to send an album out on an energetic piece, "the Fam" sees an opportunity to slow down and enjoy a performance with another legend.

As a whole piece of art, *Family Dinner Vol. 2* displays a group that celebrates musicians of the past and future that all bring a distinct and celebratory tone of creation to a group devoted to the exploration of the craft. The sprawling instrumental sections may not be the most accessible music on the market, but for those who will take the time to sink into it, there are many rewarding moments.

The rotating 24 plus member group consistently charts unprecedented pathways through funk, with welcome detours into jazz, soul and every turn of music they can handle.

**SNARKY PUPPY
FAMILY DINNER VOL. 1**



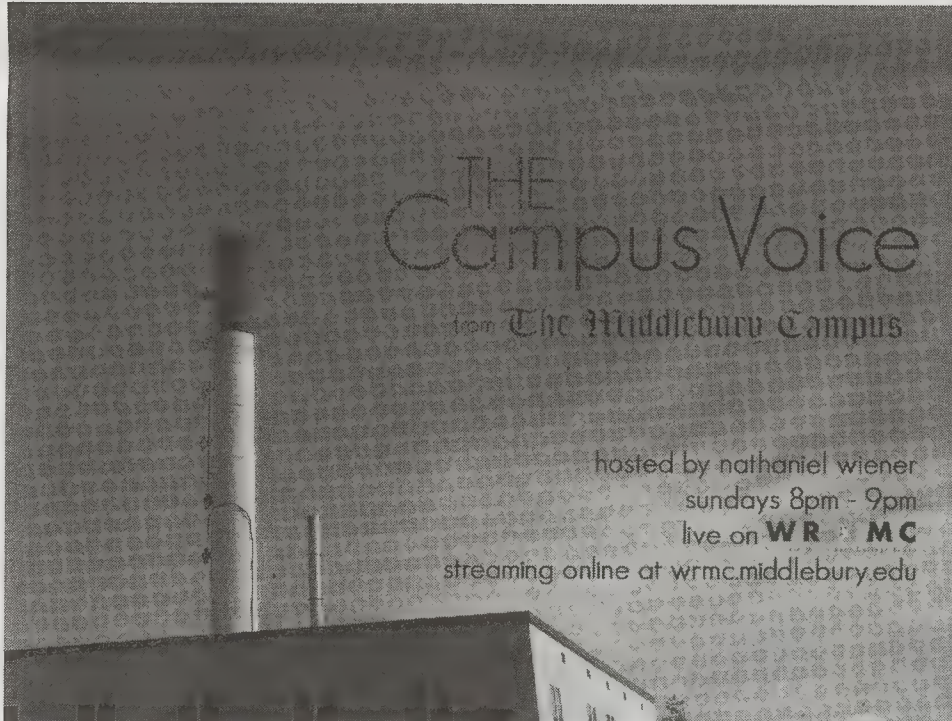
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Men's Hockey Continues its Playoff Run

By Andrew Rigas
Sports Editor

The third time was the charm for the Middlebury men's hockey team against Hamilton.

After tying the Continentals in their first two matchups of the season, Jake Charles '16 scored the winning goal 7:21 into overtime, and the Panthers defeated Hamilton 2-1 in Clinton, N.Y. on Saturday, Feb. 27, to advance to the NESCAC semifinals. They will play Amherst on Saturday, March 5, and the winner of that matchup will play for the NESCAC championship the following afternoon.

Only one point separated the Continentals from the Panthers in the NESCAC standings when they entered the game on Saturday. In the teams' first matchup, Middlebury went ahead 2-0, before Hamilton scored three unanswered goals in the second period and Travis Stephens '18 made it a 3-3 tie in the final twenty minutes of play. Then, one week before last weekend's face off in the playoffs, the teams tied 1-1, setting up the quarterfinals as the rubber match between the fourth-seeded Continentals and fifth-seeded Panthers.

2:50 into the game, the Panthers scored first on Evan Neugold's '16 sixth goal of the year. Charles passed to Neugold in the neutral zone, and Neugold carried the puck down the right side. Neugold made

one defender miss then slung a wrist shot past Hamilton netminder Evan Buitenhuis for a 1-0 Middlebury lead.

The Panthers took that one goal lead into the first break, but Robbie Murden tied the game just 39 seconds into the second period with his conference-leading 17th goal of the season. Middlebury attempted to clear the puck but was unsuccessful, and the puck found its way to the NESCAC leading scorer, who handled the rest, beating Liam Moorfield-Yee '16 to the short side.

The Continentals had one more golden opportunity in the period on a two-on-one advantage. They drew Moorfield-Yee out of the net but shot just over the crossbar, and the game stayed tied entering the final 20 minutes of regulation.

Hamilton outshot the Panthers 17-5 in the third period, but could not beat Moorfield-Yee. Early on, Moorfield-Yee went to the ice to make a save and the puck rebounded precariously into the crease, but a Middlebury defender arrived to clear the

puck away from the empty net. Without a decisive goal, the game went to overtime.

"As a goalie, your job description is to stop pucks," Moorfield-Yee said. "To be able to do that over the past couple of weeks has been a rewarding experience."

Seven minutes into overtime, a Hamilton player swung the puck around the boards behind his own net, trying to clear it, but it bounced to Charles in the center of the ice. Charles passed to Vincent Gisonti '18 at the right post whose shot was stopped but rebounded out to the right. Charles was there to slide home the game-winning goal after 67:21 of action.

The Panthers got their second and most important overtime win in eleven tries, even though the Continentals outshot them by a margin of 41-25.

"Liam gave us all the confidence in the world," Neugold said. "He absolutely stood on his head and made crucial saves when we made mistakes during the game. He played his biggest game in our most important game of the season."

"Liam gave us all the confidence in the world. He absolutely stood on his head and made crucial saves when we made mistakes during the game."

EVAN NEUGOLD '16
MEN'S HOCKEY CAPTAIN

Track & Field Heads Toward Division III Championship

By Robert Erickson
Staff Writer

In a highly competitive Open New England Championships meet, which featured over 70 teams from all three collegiate divisions, the Middlebury track and field team continued to post the type of numbers that should allow them to finish their indoor season very successfully over the next two weeks. Although the events were run on a banked track (which allows for slightly faster times in many events), many of the Panther times landed them on the national DIII leaderboard even after they had been adjusted. Out of 32 scoring teams, the women finished 20th; the men came in 31st out of 36.

Alex Nichols '17, who anchored the 4x400 quartet that finished third and garnered All-New England honors, spoke briefly about the different atmosphere at the larger meet.

"The biggest difference with Open meets is that they are just a lot bigger," he said. "The crowd can be pretty huge and

enthusiastic, the building is louder and there are so many athletes that events become more competitive. When you compete at a smaller meet, there's a chance that any given event won't be particularly intense that day, but with so many people at an Open meet you always know that the people racing, jumping or throwing against you will be fierce competition, and that really adds an electricity that makes you want to do well."

Many of the Panther athletes had no problem matching that higher intensity. The men's 4x400 team, made up of Jimmy Martinez '19, Brandon Cushman '16, James Mulliken '18 and Nichols, smashed the previous school record by almost a second (now 3:15.92) and posted the 11th-best time in Division III this year. The women's 4x400 was just as impressive: Jackie Kearney '16, Lucy Lang '19, Paige Fernandez '17 and anchor Alex Morris '16 finished sixth overall (first among Division III teams) and set their own school record with a time of 3:51.28, good for the ninth-fastest time in DIII. Not wanting to miss out on the fun,

the women's distance medley relay team (Nicole Schachman '16, Kate McCluskey '18, Lauren Bougioukas '16 and Abigail Nadler '19) posted the fourth fastest DIII time this season, crossing the line fourth in 11:49.92.

In fact, setting records was the name of the game for all the Middlebury athletes at the meet. Nicole Wilkerson, who spends all year with many of the runners as both the cross-country coach and an assistant track coach, was quick to point out how well the team competed across the board. "Everyone that competed this weekend either matched their best performances or ran their personal bests," she explained. "The energy on the team was high and everyone was really excited to compete: the results reflected that."

For the men, other notable finishers included Kevin Serrao '18, who revised his school record in the 800-meter race en route to a 9th place finish with a time of 1:53.14, and Sam Cartwright '16, whose time of 4:13.45 placed him 10th in the mile. In addition to her contribution to the distance medley relay, Nadler be-

came the first female Panther to break the 10-minute mark in the 3,000-meter race, smashing the old record by almost 10 seconds with a time of 9:58.71.

With Division III championships at Grinnell College in two weeks, most of the athletes who aren't competing for a qualifying time this weekend will be laying off the gas in order to finish the season as healthy as possible. "Training this week is definitely going to focus more on recovery for a lot of us who are continuing the indoor season," Nichols said. "We've now hit the point where we've had to run some very intense and important races in back to back weeks, and so practice will focus a lot more on being healthy and making sure we feel good as we head into the last couple weeks before what we hope will be a Midd-filled nationals meet."

Middlebury will be sending a contingent of athletes to compete in the East Coast Athletic Conference Championships on Staten Island this weekend; a handful of others still vying for qualifying times will head down to Tufts for one last opportunity.

Panther Skiers Finish Fourth at Home Carnival

By Nicole Roos
Senior Writer

A handful of podium finishes, including Rob Cone '17's first-place finish in the slalom, propelled the Panther ski teams to a fourth place finish in the Middlebury Carnival this past weekend. The EISA Championship races were held at the Snow Bowl on Feb. 26-27 for the Alpine teams, and at Rikert Nordic Center on Feb. 27-28 for the Nordic racers. University of Vermont captured the title with 989 points, followed by Dartmouth (826), University of New Hampshire (749) and the Panthers (710).

The Alpine team kicked off the only home carnival of the season in a big way when Cone won Friday's slalom race. After five top-ten finishes this season, Cone was able to break through with the win to lead the Panther men. Chris McKenna '17 and Riley Plant '18 also contributed to a strong team performance, finishing in 15th and 16th places. The women's team placed three racers in the top-20 to add more points to the team score. First-year racer Lexi Calcagni '19 paced the group in 15th place, while Caroline Bartlett '19 and Elle Gilbert '16 finished in a tie for 16th place.

Cone continued his excellent skiing on

the second day of racing, finishing second overall in the giant slalom after finishing with the fast first run. With his first and second place finishes, Cone earned EISA skier of the week honors. Plant tied his best effort of the carnival season with a sixth place finish, and Christoph Niederhauser '16 finished out his successful career on the Middlebury Ski Team with a 31st place effort. The women's team earned their best finish of the season, placing three racers in the top-12. Calcagni, in her best performance yet, placed fourth, and the duo of Gilbert and Bartlett were close behind in 11th and 12th places, respectively.

"I was thrilled with the performance by the girls in the GS," Head Alpine Coach Stever Bartlett recounts. "Lexi pulled out a clutch performance to gain qualification to the NCAA Championships, and despite big mistakes by Elle and Caroline in the first run they were able to battle back for the best one-day team score of the season for the women."

Nordic action also kicked off on Saturday, with the women's 5K free race and the men's 10K freestyle. Annie Pokorny '16 earned her second-straight win with a time nearly nine seconds faster than the next opponent.

"Going into Saturday's race, I knew that I would have the skis and the fitness to win, so long as I could put together the technical details in between," Pokorny said. "We had a huge cheer squad at the start and finish line, which really gave me the energy to push through the hills, navigate the descents and send it all the way to the line."

Kaitlin Fink '16 tied her best finish of the year placing 13th, and just one second behind her was Cate Brams '18 with a season-best 15th place finish. Patrick McElravey '17 returned to action on Saturday for the men, finishing a team-best 19th. Lewis Nottenson '19 was next for the Panthers in 22nd place, followed by Jacob Volz '18, who finished in 26th.

The Nordic team concluded carnival action on Sunday, competing in the 15K and 20K classic races. Pokorny once again led the women's team, finishing in sixth place. Brams was next for the women, finishing in 14th, while Katie Feldman '18 rounded out the scoring in 27th place. On the men's side, McElravey led the Panthers in 15th place, while Sam Wood '19 and Volz finished up in 22nd and 26th.

Middlebury is now off until the NCAA Championships held from March 9-12 in Steamboat Springs, Colo. Both the Alpine

and Nordic teams are sending multiple athletes and have high expectations.

"It is a ski race so anything can happen, but I am confident that the guys and girls will put forward great performances," Stever said. "They have all worked hard and we will take care of the variables we can control, and then just ski as fast as possible."

BY THE NUMB3RS

3:51.28 School-record setting time for the 4x400 relay team of Jackie Kearney '18, Lucy Lang '19, Paige Fernandez '17 and Alexandra Morris '16, the nation's ninth-fastest time

Points scored by Matt St. Amour '17 in Men's Basketball's NESCAC Championship win over Amherst.

22

7:21 Amount of time expired in OT when before Jake Charles '16 scored the winning goal against Hamilton in the NESCAC Men's Hockey Quarterfinals.

Final place on the rankings table for both squash teams after competing at the CSA Team National Championships.

15

Men's Squash Tops Brown, Finishes Fifteenth

By Will Case
Sports Editor

The men's squash team rounded out its season last weekend, on Feb. 26-28, when it travelled to New Haven, Conn., for the CSA National Championships. Ranked 15th in the CSA's final regular season rankings, the Panthers qualified to play in the second division at nationals for the first time since the program made back-to-back appearances in the 2010-2011 and 2011-2012 seasons.

The team had a tough start to the weekend when it lost its top player Andrew Jung '16 due to illness. On Friday, the Panthers faced tenth-ranked Cornell. They lost 9-0 in the quarterfinal match, but played close games throughout the lineup.

Coach Mark Lewis said the team learned of Jung's illness a week-and-a-half before nationals.

"As you might suspect everyone was upset first for Andrew and for the team," Coach Lewis said. "He has been a great number one, captain and teammate, and to see his final opportunity to play for Middlebury taken away was difficult. I can only imagine how difficult it was for him."

On Saturday, Feb. 27, the Panthers faced Navy for the second time this season in a consolation semifinal game. When the teams first met, Middlebury won a 5-4 squeaker in a match played at the Yale Round Robin. This time when the teams met at the Yale courts, the Panthers dropped the match 9-0. While

Middlebury's lineup had to be shifted up because of Jung's absence, the Panthers still played the Midshipmen closely in their individual matches.

David Cromwell '16 and Wyatt French '17 had to play in the top two slots in the rematch after both won in the second and third slots during the regular season meeting. Cromwell lost in straight sets but gave Navy's top player, sophomore Jack Herold, three tough games including a 13-11 second set. French's match went to five games in the second slot, winning the second and fourth sets 11-6 and 11-5, respectively. French dropped the first and fifth sets 11-8, but almost pulled off a third set victory before falling 11-9. Will Kurth '18 also took his match to five games in the seventh slot and even led two sets to one before losing the fourth and fifth sets 11-9 and 11-5, respectively.

On Sunday, Feb. 28, the Panthers closed what has been an excellent season with a storybook ending.

In the 15th-16th place game, the Panthers faced a rematch with a talented Brown team who the Panthers defeated 5-4 at home during J-term.

Again, the Panthers faced an uphill battle as each individual was slotted up. But that was not going to stop Middlebury.

"I suspect that on a subconscious level Andrew's absence in our line-up versus Brown might have served as extra motivation for everyone to step up their games," Lewis speculated.

Ben Krant '17 edged the Panthers

ahead when he came from behind Brown's Foster Hoff in the sixth slot. Krant showed resolve in the comeback effort, as he exchanged 12-10 games with Hoff before dropping the third game 14-12. Fitness paid off for Krant as he followed a win in the fourth game with a 12-10 win in the decisive match.

"It was the longest match I've ever played in terms of minutes," Krant said, "and the only time every game except for one was more than 11 points. But it was our senior's last match so everyone was willing to work as hard as possible."

French outlasted Jake Blasberg in the second slot, winning close games in straight sets, while Cadienhead and Kurth won in four sets on the third and seventh spots on the ladder. Cadienhead, who played most of last season in the second slot for the Panthers, played well in his return to the top three.

"I think Cadienhead's mindset for his match was sheer determination," Lewis said. "He's a gifted athlete who can open up the court sometimes for his opponent. I suggested that he keep his game simple and use straight hitting to limit his opponent's options before using lots of angles. Although it is difficult to stick with this plan, he did and it paid off."

With the teams tied 4-4, Cromwell took the court against Brown sophomore Thomas Blecher, who had defeated Jung in straight sets at the top of the ladder earlier in the season. Cromwell faced a tough task, but with the final match of the season in the balance, he proved up to the challenge.

"Cromwell was simply impressive in his match," Lewis said. "He slowed the pace of the game down, kept the tempo in his wheelhouse and took away the shooting skills of Blecher."

Cromwell won a close first set 11-9 before Blecher took the second one 11-7. Cromwell proceeded to shut Blecher down with an 11-3 win in the third game, but he could not carry this momentum over into the fourth set as Blecher forced a fifth winner-take-all set.

"David knew exactly what he needed to do," Lewis said when asked about what they talked about between sets. "All I said was, 'you know what you need to do...keep doing it.' I felt that it was important to keep things really simple and obvious so his mind wouldn't be cluttered and so he could concentrate only on things that were effective."

Characteristic of the season he has had, Cromwell persevered and won a close 12-10 game in thrilling fashion, securing the victory for the Panthers and a 15th place in the season's final standings - the program's best finish since 2012.

Lewis reflected that the biggest take-away in his first season at the helm was getting to know his players.

"This takes time but I feel like everyone, myself included, made significant strides in this area."

Cromwell and French will be back in action next weekend, March 12-13, when they head to Chelsea Piers in Stamford, Conn., for the CSA Individual Championships.

Men's Basketball Upsets Trinity and Amherst, Wins NESCAC

By Joe MacDonald
Senior Writer

The men's basketball team punched their ticket to the Division-III edition of March Madness by beating the NESCAC's two best regular season teams on championship weekend. Two weeks prior, Middlebury (17-10) lost to Trinity (19-7) and Amherst (22-5) by a combined total of 24 points, but that meant nothing to the Panthers entering this game.

"Playoffs are a different game and it's all about who wants it more," Center Matt Daley '16 said.

Middlebury earned their spot in the semifinals of the NESCAC Championship by beating Wesleyan 86-74 on Saturday, Feb. 20. On Saturday, Feb. 27 Middlebury took it to the hosting Bantams, winning 70-58. The following day, the Panthers eked out an 81-79 victory over Amherst in a game that featured 23 lead changes, clinching the third NESCAC title in program history following previous championships in 2009 and 2011. Unlike in those championship seasons when Middlebury played as the No. 1 seed in the NESCAC tournament, the Panthers were the no. 4 seed this year.

"The difference with this championship," Coach Jeff Brown said, "was that in order for us to get to the NCAA tournament, it was very clear and very apparent that we would have to win that championship game. So I was certainly a lot more relaxed [in 2011 and 2009]. This past weekend we knew it was do-or-die."

On Friday night, against top-seeded Trinity, Middlebury led for the majority of the contest, scoring the first basket and maintaining the lead until the 7:11 mark of the first half. Daley had eight of the Panthers' first 16 points, kicking off what would prove to be a dominant weekend for the senior big man. Trinity took a 23-20 lead on a Jeremy Arthur three-pointer with 6:39 to go in the first, but the advantage would be short-lived for the Bantams once Matt St. Amour '17 drilled a three-pointer of his own a minute and a half later to regain the 24-23 lead. Middlebury ended the half on a 10-2 run capped by a Zach Baines '19 lay up to make it 34-25.

The Panthers kept Trinity at bay throughout the second half, never letting the lead go below six. Middlebury was able to halt every Trinity run with a stop and a big bucket of its own. Unlike in their

previous meeting, the Panthers defended the three-pointer well and only allowed Trinity to shoot 6-27 (22.2 percent) from deep by switching all perimeter screens and not giving the Bantams open looks.

Trinity made the Panthers anxious when Andrew Hurd made a deep three with 34 seconds to play to make it a seven-point deficit, but a pair of free throws from Adisa Majors '18 effectively iced the game.

St. Amour lead all scorers with 20 points and added nine rebounds. Matt Daley (18 points, six rebounds), Jake Brown '17 (11 points, eight assists), and Majors (11 points, six rebounds) all joined St. Amour in double figures.

Unlike Friday's contest, there was no time to relax for the Panthers on Saturday against Amherst in a game that went down to the wire. The Purple and White have a long history in the NESCAC Championship. Of the 17 NESCAC title games that have been played since the conference was formed in 2000, Amherst has competed in 14 of them and, after the loss to Middlebury, has compiled a 7-7 record. That history meant nothing to Middlebury, as the Panthers refused to go away, even after falling behind by 11 midway through the first half.

Amherst started the game hot, and their nationally top-ranked three-point defense stifled Middlebury's shooters all day long. The Panthers began chipping away at the 11-point lead with some contributions from players who do not usually score a lot of points. Jack Daly '18 made a free throw, Baines tallied six out of eight points at one stretch, and Hilal Dahleh '19 finished at the rim. The final 2:28 of the first half were crucial for Middlebury. After Jayde Dawson of Amherst made it a 36-29 game in favor of the Purple and White, the Panthers stopped Amherst from scoring for the rest of the half. A pair of baskets by Majors and Baines made it a three-point game, and just before the buzzer Jake Brown went coast-to-coast and made a circus shot to make it a one-point game, 36-35 Amherst, at the end of the first half.

Amherst quickly opened up a six-point lead early in the second half, but Middlebury came right back. From the 18:04 mark until there were 10 seconds left in the game, neither team led by more than three points.

After very few fouls in the first half,

Middlebury was able to get to the line 26 times in the second half alone, making 18 of those attempts (69.2 percent), and keep Amherst off of the free throw stripe (9-16, 56.3 percent, in the second half).

With the score knotted so closely, every possession had a unique intensity to it. The turning point came with 33 seconds left in the ball game. Following a missed jumper by Majors, Amherst's Johnny McCarthy corralled the board and took off down the court. With two Panthers in his way around the free throw line, McCarthy tried a hesitation move and crossed over to his left. But as he rose up to attempt the go-ahead runner, the whistle blew and the official called a carry against McCarthy, a call that is rarely seen even once during the course of a typical game. Down by one, Amherst was forced to foul and sent Baines to the line. The rookie calmly sank two free throws, McCarthy missed a three-pointer at the other end, and St. Amour followed that up with two more free throws to make it an 81-76 game. McCarthy's half court three-pointer fell, but in vain, as time expired and Middlebury went home with the 81-79 championship win.

Daley was phenomenal again with 16 points on 7-8 (87.5 percent) shooting and five rebounds, despite going up against two of the league's best defensive centers in Trinity's Eg Ogundeko and Amherst's David George.

"My body is hurting from this weekend, to be honest," Daley said, "because of the shots I took from those guys, who are savages in the paint."

St. Amour's 22-point, seven-rebound day was enough to earn him NESCAC Player of the Week Honors as the de facto Most Valuable Player of the tournament. Daly racked up a double-double with 13 points and 12 boards, and Baines added 12 points off of the bench.

"The biggest difference [from the first weekend against Trinity and Amherst] was how motivated we were," Majors said. "We needed the two wins this weekend and we all played like it."

Middlebury will travel to Stockton University in New Jersey to face off with Salisbury University in the NCAA First Round on Friday, March 4 at 5:30 PM. A victory will set the Panthers up for a match up with the winner of the game between the host Stockton Ospreys and the Keene State Owls, whom Middlebury beat

earlier this season.

After a 3-5 start to the season, Middlebury has played like a different, better team of late, and the Panthers are confident that their season will not end this weekend, including Matt Daley.

"We'll keep the momentum," Daley said.

THE MIDDLEBURY GREAT EIGHT

RANKING	TEAM
	EMILY'S EXCELLENT EIGHT
1	MEN'S BASKETBALL <i>Such an exciting 81-79 win over Amherst for the conference title!</i>
2	WOMEN'S HOCKEY <i>They've won or tied 84 percent of their games this season, and are No. 1 in the NESCAC standings.</i>
3	MEN'S HOCKEY <i>The conference title is within reach.</i>
4	INDOOR TRACK AND FIELD <i>The men and women have set an impressive amount of school records this season. (Yay Alex)!</i>
5	SKIING <i>They've been really consistent with their fourth place finishes this year.</i>
6	MEN'S SQUASH <i>They do well against some tough competitors.</i>
7	WOMEN'S SQUASH <i>The team seems really happy with last weekend's performance.</i>
8	SPRING SPORTS <i>Look out for our Spring Previews next week!</i>

Women's Hockey To Host NESCAC Championship

By Ethan Brady
Features Editor

The Middlebury women's hockey team clinched the host site for the NESCAC championship for the fifth time in six years and the ninth time overall. The Panthers (18-4-3), seeded first in the tournament, defeated eighth-seeded Colby 4-3 on Saturday, Feb. 27 in a quarterfinal game in Chip Kenyon '85 Arena for their seventh-straight victory. Forward Maddie Winslow '18 garnered NESCAC Player of the Year honors, the sixth Middlebury player to earn that honor.

In the semifinals, Middlebury will host fifth-seeded Trinity at 1 p.m. on Saturday, March 5, while second-seeded Amherst will match-up against third-seeded Connecticut College at 4 p.m. The winner of each game will advance to the conference championship game at 2 p.m. on Sunday, March 6.

In the quarterfinal matchup against Colby, the Panthers scored the first goal eight minutes into the first period. Seizing the puck from the right boards, Jessica Young '18 passed it to Elizabeth Wulf '18, who centered the puck so that Win-

slow could one-time it into Colby's net. Middlebury was aggressive for the rest of the period, finishing with a 13-2 advantage in shots on goal, but Colby goalie Angelica Crites kept it a one-goal game.

The Mules came bursting out of the starting gate for the second period, recording four of the first five shots, but scored no goals to show for it. Four minutes into the period, Middlebury extended its lead to 2-0 when Grace Jennings '19, positioned at the left point, sent the puck floating high past several defenders into the net for her third goal of the season.

Colby responded with several scoring attempts in the waning minutes of the second. Middlebury netminder Julia Neuburger '18 sustained an aggressive bout of attempts by the Colby offense. The Mules did not back down, and at 17:33 managed some crisp passes from the right before Bella Papapetros, open from the far left side, one-timed the puck into an open goal before Neuburger could turn her back. An answer came 44 seconds later when Rachael St. Clair '19 sped past defenders on the left and slid the puck behind Colby's goalie in a dramatic goal that gave

Middlebury a two-point lead.

Seconds into the third period, Maddie Winslow, who has emerged as a fierce point-maker for the Panther offense, picked up a loose puck, skated halfway down the rink, and slotted the puck in the upper corner. The goal, her team-leading 15th of the season, brought the score to a comfortable 4-1.

At the 15:44 mark of the third period, Papapetros made a diving centering pass to Delaney Flynn who scored, toying with the nerves of Head Coach Bill Mandigo and the rest of the team, whose trophy hopes last year were nearly dashed by Hamilton in the same quarterfinal matchup in a three-overtime game.

Colby then pulled Crites with 1:45 left in regulation and were awarded a power play with 52 seconds on the clock for a six-on-four advantage. With a two-man advantage, Colby slipped the puck between Neuburger's feet at the right post to make it a one-goal game. Middlebury waited the next forty seconds out to keep the score at 4-3 and secure home ice for the rest of the playoffs. In the game, the Panthers nearly doubled the Mules 38-20 in shots on goal.

Colby went 1-for-2 on the power play, while Middlebury went 0-for-1.

"The game on Saturday took a team effort to win," Shanna Hickman '19 said. "Julie Neuburger played amazing and made some big saves, while everyone else focused on doing the little things from back checking to winning battles. We did a great job moving the puck and creating and finishing scoring opportunities."

The victory brings the Panthers' in-conference unbeaten streak to 30 games. The Panthers hope to avenge last year's fumble in the finals at the hands of third-seeded Trinity. The team still managed a berth in the NCAA tournament last winter, but their run ended in the quarterfinals with a loss to Norwich.

"It feels great to once again be part of the NESCAC championships," Wulf said. "We are excited to have home ice throughout the playoffs, but we know that anything can happen."

The Panthers are certainly the favorite entering NESCAC championship, but fate might undo near-certainties again.

WOMEN'S SQUASH FINISHES SEASON WITH VICTORY OVER VIRGINIA

By Sebastian Sanchez
Contributing Writer

The road to the CSA Team Nationals, held this year at Yale's Brady Squash Center, is far from easy. Composure, desire and mental toughness are key components to reach the tournament. The Middlebury Panthers conquered these elements throughout the season and it paid off.

The 15th ranked Middlebury Panthers clawed and scratched their way to earn a spot amongst No. 1 Harvard, No. 3 Princeton and No. 4 Trinity just to name a few. The team, comprising of Zoe Carey '16, Tiffany Hau '16 and Saskia Pownall-Gray '16, faced Drexel, Franklin & Marshall (F&M) and the University of Virginia.

The Panthers faced the Drexel Dragons in the quarterfinal match of the Nationals on Friday evening. Coming into the tournament the Panthers knew they would have to give one hundred percent effort and heart to come out on top. Though several of the matches were close, the wom-

en's team fell 7-2 to the Dragons.

"It was long," Coach Mack Lewis said. "It started off a bit rough with both teams losing their first two matches to strong teams."

In the quarterfinal loss, Caroline Jahrling '18 and Lucy Bostwick '18 had the only victories. Jahrling went the full mile in a five-match win against Drexel's number seven, pushing through in the final match with a 11-7 victory.

Bostwick also had an amazing tournament run. In each of her victories, she dismantled the competition.

Lewis said, "Bostwick had a particularly strong performance this weekend. She is a tough competitor who has over the course of the season tightened up her game."

In her matches against Drexel's number six, she won all three of her matches: 11-7, 11-4 and 11-5. Bostwick would continue to shine as she won her next six matches; one against Franklin and Marshall, the others against the University of Virginia.

She has "acquired a greater self-aware-

ness of her own game and pushes herself incredibly hard day in and day out. This combination yields results," Lewis commented.

Though the Panthers fell early, Lewis applauded the team's effort.

"The scores for the women accurately indicate the matches were close and that we had chances in both," he said. "We wanted to win every match we played but came in seeded to finish 15th and that's where we finished."

After the quarterfinal loss to Drexel and a consolation loss to Franklin Marshall, the Panthers faced No. 16 Virginia. Middlebury beat the Cavaliers 8-1, in 2007. This time around Virginia was hungry for a victory against the Panthers. However, revenge would not be had as the Panthers beat the Cavaliers 7-2 to hold their national ranking at fifteen. The Panthers cruised to their victory and ended their season on a high note.

Liddy Renner '18 was very optimistic about her team's standings during the weekend.

"The weekend went well because we beat the teams we should have beat," she said. "I'm excited for what we are going to be capable of next year and hopefully compete at a whole new level at Nationals."

Lewis also had positive things to say about the women's team after their last victory against Virginia.

"What does the future hold? I can't be certain, but I know that [they] are committed to work on their games in the off-season. We'll look to be physically and mentally stronger next year."

The Women's Squash team ended their season with a record of 9-9. Next year the Panthers hope to minimize their injuries, compete at an even higher level and look to bounce back next season stronger and tougher than ever.

"I expect that we'll be ranked near where we are now (No. 15) and will see to move up as far as possible," Lewis said.

EDITORS' PICKS



ANDREW RIGAS (35-25, .583)



REMO PLUNKETT (50-43, .537)



ALEX MORRIS (91-84, .520)



WILL CASE (8-8, .500)



EMILY BUSTARD (59-67, .468)

Men's Basketball: Will Midd (17-10) defeat Salisbury (21-6) in the first round of the NCAA tournament on Friday, March 4?

YES
Salisbury is nationally-ranked, but Amherst is ranked higher and Midd just beat them.

NO
I hope the team can pull off another win, but Salisbury looks very strong.

YES
I've bet against them twice and been wrong, so it's time to take a chance.

YES
They're on a roll right now. Momentum carries them through.

YES
I'll go with Will's logic on this one. Plus I've decided to pick in favor of Middlebury teams from now on.

NBA over/under: Stephen Curry's season average of 5 three-pointers made against the Thunder on Thursday, March 3.

OVER
I can't pick against the guy.

OVER
The average is going up!

OVER
He's been kinda good this year.

OVER
He'll go off at Roaracle.

UNDER
A wild guess.

Women's Hockey: Will the women's hockey team win the NESCAC championship?

YES
They didn't lose in the NESCAC all year, and I don't think they will this weekend either.

YES
The NESCAC title is theirs to lose, plus home ice advantage doesn't hurt.

YES
They look pretty unstoppable.

YES
Their unbeaten in conference play and are on home ice.

YES
How could I bet against them after such a great season?

Men's Hockey: Will the men's hockey team win the NESCAC championship?

YES
I cover them so I have to pick them.

YES
They have a tough weekend ahead, but I think they'll sweep it.

NO
C'mon guys, I smell a bit of ed's picks padding here. Gotta beef up these questions.

YES
The top seeded Ephs already lost. Looks like we're going for a championship trifecta!!!

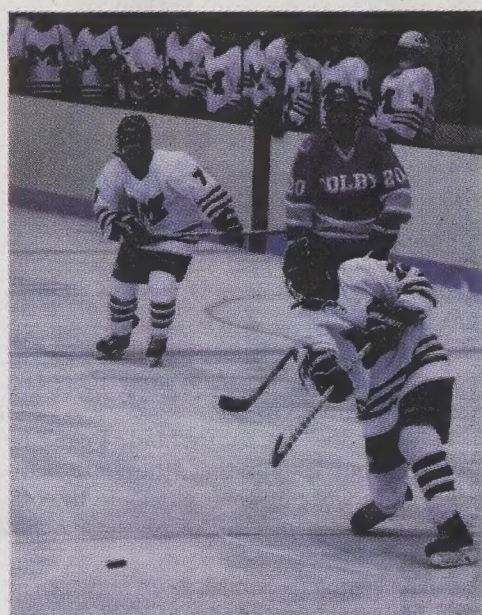
YES
Going with my new policy.



JEFF PATTERSON

NESCAC CHAMPIONS

The Middlebury men's basketball team defeated second-seeded Amherst by a score of 81-79 to win the NESCAC title and secure an automatic bid to the NCAA Tournament.



PANTHERS TO HOST NESCAC TOURNAMENT



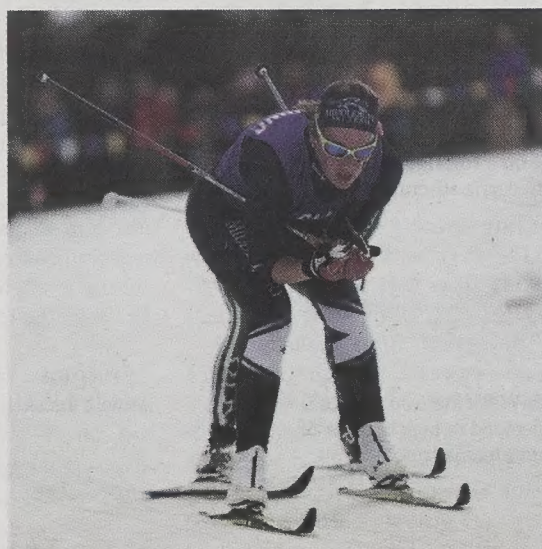
MICHAEL BORENSTEIN

The women's hockey team will host the league championship for the fifth time in six years after defeating Colby in the quarterfinal matchup.

SKIING CONCLUDES CARNIVAL SEASON ON HOME SLOPE



The Middlebury alpine and nordic ski teams placed fourth overall to finish regular season competition and look ahead to the NCAA Championships in Steamboat Springs, Colorado to be held from March 9-12.



MICHAEL O'HARA